PRICED

FRENCH AND ENGLISH FURNITURE SILVER

PAINTINGS · RUGS · CHINA

COMPRISING PROPERTY OF

Mrs Gertrude Krojanker
Mrs Talbot J. Taylor

AND FROM THE ESTATE OF THE LATE

Alanson B. Houghton

AND OTHER OWNERS

Public Auction Sale

March 31 and April 1 at 2 p. m.

Parke-Bernet Galleries · Inc

30 EAST 57 STREET · NEW YORK

1948

SALE NUMBER 951

FREE PUBLIC EXHIBITION

From Saturday, March 27, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday and Thursday Afternoons,
March 31 and April 1 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

H. H. PARKE · L. J. MARION

A. N. BADE · H. E. RUSSELL, JR.

A. NISBET *and* C. J. DUVEEN, JR.

1948

NYM402-P1536

FRENCH AND ENGLISH ANTIQUE & DECORATIVE FURNITURE · SILVER

Paintings · Rugs · China

PROPERTY OF

MRS GERTRUDE KROJANKER

MRS TALBOT J. TAYLOR

AND FROM THE ESTATE OF THE LATE

ALANSON B. HOUGHTON

Former United States Ambassador to Great Britain

By Order of the Executor

AND FROM OTHER OWNERS

Public Auction Sale

March 31 and April 1 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1948

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLaza 3-7573 *Cable* Parkgal

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, March Thirty-First

Table Glass	1- 6
Dresden, Wedgwood and Other Table China	7- 21
Silver and Silver-Plated Ware	22- 69
French, English and Other Decorative Furniture and Objects of Art	70-200
Oriental Rugs	201-223
Domestic Carpets	224-228

SECOND AND LAST SESSION

Thursday Afternoon, April First

Chinese Ivory Carvings	229-238
Old French Prints	239-269
Paintings and Drawings	270-281
Georgian and Early American Silver	282-290
French, English and Other Decorative Furniture and Objects of Art	291-400
Tapestries	401-405
Oriental Rugs	406-439

[NUMBER 5]

FIRST SESSION

Wednesday, March 31, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

TABLE GLASS

1. Twelve Tinted Cut Glass Tall-Stemmed Wines
With petal-cut coniform bowls and hexagonal stems, the rims variously tinted emerald green, amethyst, etc. [Lot.] (*N. Y. Private Collector*)

2. Eight Enameled Cut Glass Hocks
Deep ovoid bowl on knopped hexagonal stem; enameled with green and red floral panels between *diamanté*-cut bands. (*N. Y. Private Collector*)

3. Six 'Beilby' Etched Glass Wines with Thread-Twist Stems
Trumpet-shaped bowl etched with floral scrolls, on tall stem with entwined 'thread' twist stems. Together with a modernistic tall goblet intaglio-cut with a classical female figure. [Lot.] (*N. Y. Private Collector*)

4. Twelve Decorated Glass Dessert Plates
Four with sapphire blue tinted border, intaglio-cut with floral stems and star motives; four with molded and tinted floral sprays; and four painted with tulips and asters on a dove gray ground. [Lot.] (*N. Y. Private Collector*)
Diameters 8¼ *to* 9 *inches*

5. Tiffany Favrile Glass Table Service
Fourteen goblets with coniform bowls, twelve bell-shaped wines, twelve champagnes, eleven whiskies, fourteen finger bowls with stands, and a set of four fluted candlesticks. Invested with a rich golden iridescence, some etched with grape garlands, and some inlaid with drapery patterns, signed. Assembled service. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

6. Crystal Table Service
Twelve goblets, seven clarets, seven ports, thirteen sherries, fourteen champagnes, thirteen cocktails, all with scale-molded bowls and baluster stems; and sixteen finger bowls and fifteen stands in two designs. Together with nine green-tinted wines. Small chips. [Lot.] (*N. Y. Private Collector*)

DRESDEN, WEDGWOOD AND OTHER TABLE CHINA

25 7. Twelve Limoges White and Gold Porcelain Service Plates
Centring a gilded monogram, the diaper-trellised border reserved with quatrefoil cartouches of delicately colored blossoms, between conventional gold rims. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

25 8. Fourteen Wedgwood Decorated China Service Plates
Eight with black ground, overlaid by straggling peony branches in brilliant enamels; and six with broad cream border of particolored fruit and foliage scrolls. [Lot.] (*N. Y. Private Collector*) *Diameter* 10½ *inches*

40 9. Two Dresden Reticulated Porcelain Platters
With serpentine pierced borders, the centres painted with amorous couples and floral clusters. [Lot.] *Diameters* 11¼ *and* 12 *inches*

10. Twelve Dresden Reticulated and 'Jeweled' Porcelain
120 Dessert Plates
Serpentine border pierced with gilded strapwork and interrupted by three floral cartouches, the cavetto with brightly painted nosegay of roses enclosed by a 'jeweled' and gilded surround and scattered rose buds. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

[See illustration of one]

100 11. Sixteen Royal Epiag Yellow and Gold Porcelain
Service Plates, with Figural Decoration
Canary yellow ground, the cavetto and border decorated in soft colors with vignettes of amorous couples, in white and gold scroll borders. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

[See illustration of two]

50 12. Six Schumann Bavarian Reticulated Porcelain Service Plates
Octafoil plate with pierced and beaded rim, border of starch blue floral scroll cartouches and colorful fruit clusters, enclosing a fruit-filled basket flanked by parrots. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

[See illustration of one]

TOP ROW: NUMBERS 13-10-13-13
BELOW: NUMBERS 11-12-11

13. HAMMERSLEY GOLD DECORATED AND 'JEWELED' PORCELAIN DESSERT SERVICE
Six dessert plates, and thirteen teacups with twelve saucers; valanced gold-incrusted and 'jeweled' floral borders, the cavetto decorated with a brightly colored floral garland. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

14. TEN DRESDEN AND OTHER PORCELAIN DEMITASSES AND SAUCERS
Five quatrefoil cups and saucers, and five varying; decorated with figural and floral cartouches featuring lapis blue and leaf green grounds. [Lot.] (*N. Y. Private Collector*)

15. EIGHT HUTSCHENREUTHER WHITE AND GOLD PORCELAIN SERVICE PLATES
Decorated with a dual tooled gold border of cartouches and conventional motives, the cavetto reserved with a pastel floral medallion. Together with eight Soho cream china service plates. [Lot.] (*N. Y. Private Collector*)
Diameter 10¾ *inches*

AT TOP: NUMBER 17 CENTRE: NUMBER 16 BELOW: NUMBER 18

310-

16. SCHUMANN DRESDEN RETICULATED YELLOW AND GOLD PORCELAIN DESSERT SERVICE
Thirteen fruit plates, fourteen dessert plates, four tazzas, four sweetmeat dishes, and an oval fruit dish; with colorful trellis and scroll-pierced borders, the quartered cavetto decorated with romantic couples, and nosegays, on a canary yellow ground. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

200-

17. SCHUMANN DRESDEN YELLOW AND GOLD PORCELAIN TEA SERVICE
Matching the preceding, but with minor variations. Coniform teapot, two-handled covered sugar bowl, creamer, thirteen cups and nineteen saucers, and a pair of quatrefoil demitasses with saucers. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

18. Schumann Dresden Yellow and Gold Porcelain Part Dinner Service
Matching the preceding, the borders with basketry-molded floral cartouches. Sixteen dinner plates, fourteen salad plates, large round platter, and a pair of two-handled serving dishes. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

19. Twelve Schumann Dresden Yellow and Gold Porcelain Soup Plates, and Twelve Bouillon Cups and Saucers
With borders matching the preceding, the cavettos painted in warm colors with clusters of spring blossoms. [Lot.] (*N. Y. Private Collector*)

20. Twelve Wedgwood Silver Lustre and Blue China Luncheon Plates
Scalloped silver lustre border molded with blue and cream fan motives, the cavetto sketched with a floral sprig. (*N. Y. Private Collector*)
Diameter 9 *inches*

21. Twelve Wedgwood Cream and Gold China Salad Plates
Decorated in gilding with varying idyllic scenes within a border of molded *rinceaux*. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

SILVER AND SILVER-PLATED WARE

22. Twenty-Three Sterling Silver Cocktail Forks
Jean Puiforcat, Mexico City
With crenelated rod handle. [Lot.] (*N. Y. Private Collector*)

23. Twenty-Three French and Other Gilded Silver Grapefruit Spoons
With spatulate handles in three varying designs, molded and engraved with scroll cartouches. In case. [Lot.] (*N. Y. Private Collector*)

24. Four Pairs Ajouré and Other Silver Table Articles
Two pairs of pyriform muffineers; and two pairs of round and oval salts *ajouré* with 'lacework' and garlands, have sapphire blue glass liners. Two monogrammed. [Lot.] (*N. Y. Private Collector*)

25. Three Repoussé Silver Small Bowls
London and Sheffield, 1899 *and* 1916
Hemispherical footed sugar bowl and two smaller sweetmeat bowls; variously *repoussé* with scrolled cartouches and swirled gadroons. [Lot.] (*N. Y. Private Collector*) *Diameters* 3½ *and* 5¼ *inches*

25 26. Two Sterling Silver Pin Trays and Three Decanter Coasters
Two varying pin trays and three decanter coasters, including a pair; with scroll- and floral-molded decoration. [Lot.] (*N. Y. Private Collector*)
Lengths 4¼ *to* 10½ *inches*

40 27. Sterling Silver Bread Tray and Two Butter Dishes
Scalloped and gadrooned bread tray; circular and square butter dishes, with mazarins; beaded and shell-molded rims. Two monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 6½ *to* 9¾ *inches*

45 28. Eight Sterling Silver Table Articles
Five assorted serving and berry spoons, sugar tongs, pair of fruit shears, and a crumber; some monogrammed. [Lot.] (*N. Y. Private Collector*)

130 29. Pair Victorian Silver Sauce Boats *John S. Hunt, London,* 1862
Helmet-shaped, with reeded and foliated rim and C-scroll handle, three incurvate feet; engraved with a coat of arms and crest with motto. (*N. Y. Private Collector*) *Length* 8 *inches*

130 30. Two Victorian Silver Sauce Boats
Mortimer & Hunt, London, 1840 *and* 1862
Matching the preceding. Engraved with coat of arms and crest with monogram. One by John S. Hunt. (*N. Y. Private Collector*) *Length* 8 *inches*

50 31. Three Sterling Silver Tazzas
Low circular tazzas, two with pierced borders, the third bright-cut with conventional motives. [Lot.] (*N. Y. Private Collector*)
Diameters 8½ *to* 10½ *inches*

200 32. Pair Continental Ajouré Silver Covered Urns
Demi-ovoid urn with outset trellised shoulder, on beaded socle, square foot; urn and high dome cover pierced with interlaced strapwork cartouches. Have sapphire blue glass liners. (*N. Y. Private Collector*) *Height* 10¼ *inches*

[See illustration]

95 33. Repoussé Sterling Silver Centrepiece *The Gorham Co., New York*
Diamond-shaped footed bowl with valanced flaring rim; cupped in foliated gadroons reserved with cartouches. Monogrammed. (*N. Y. Private Collector*)
Length 11 *inches*

[See illustration]

TOP ROW: NUMBERS 32-33-32
AT CENTRE: NUMBER 34
BELOW: NUMBER 35

200-

34. SET OF FOUR ADAM SILVER CANDLESTICKS

Martin Hall & Co., Sheffield, 1899

Term-shaped shaft molded with garlanded ram's heads and bowknotted pendants, supporting an urn-shaped *bobêche,* on acanthus and urn-molded square foot. Fitted with sham candles and silver-plated shade holders. One grease tray silver-plated, slightly varying. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

250 35. PAIR REPOUSSÉ GILDED SILVER WINE EWERS
Andrew E. Warner, Baltimore, Md., circa 1850
Deep ovoid ewer with helmet spout and angular strap handle crested with a ram's head, on foliated round foot; *repoussé* with landscape vignettes in the Chinese taste, bordered by leafage, and reserved with a monogrammed cartouche. (*N. Y. Private Collector*) *Height* 16¼ *inches*

[See illustration on the preceding page]

90 36. PAIR CONTINENTAL AJOURÉ SILVER TWO-HANDLED SERVING DISHES
Squat cylindrical bowl with two bail handles having pearwood grips, on four acanthus-molded supports; pierced with a garlanded guilloche band. Have sapphire blue glass and metal liners, respectively. (*N. Y. Private Collector*)
Diameter 9¼ *inches*

65 37. TWO VICTORIAN SILVER CARD WAITERS, IN THE GEORGIAN TASTE
London and Sheffield, 1838 *and* 1899
Circular piecrust waiters with valanced leaf-molded rims; one with engraved foliage border and monogram; the other with plain center, by Martin, Hall & Co. (*N. Y. Private Collector*) *Diameters* 8½ *and* 10 *inches*

85 38. STERLING SILVER WATER PITCHER AND PAIR SAUCE BOATS
Cylindrical pitcher with beaded rim; and a pair of helmet-shaped sauce boats with foliated scroll handles and shell-molded hoof feet, engraved with crest. [Lot.] (*N. Y. Private Collector*)

40 39. STERLING SILVER BOWL AND TWO PORRINGERS
Squat bulbous footed bowl, and two porringers with fret-pierced lug handles; in plain silver. Two monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 5½ *to* 6¾ *inches*

60 40. EARLY VICTORIAN SILVER AND CUT GLASS INKSTAND
E. J. & W. Barnard, London 1844
Oval stand with leaf-molded rim and bracket feet, fitted with a taper holder and two diamond-cut glass receptacles. (*N. Y. Private Collector*)
Length 10¼ *inches*

41. FINE SET OF EIGHT ADAM GILDED SILVER CANDLESTICKS
Hawksworth, Eyre & Co. Ltd., Sheffield, 1891
360 Fluted columnar shaft, wrought with ram's heads and garlands, the urn-shaped *bobêche* cupped in plantain leaves, on square foot molded with urns and husk garlands. Engraved with a crest. In fitted case. (*N. Y. Private Collector*)
Height 11¾ *inches*

Collection of A. W. H. Hay, Esq., London
From Widdowson & Veale, London

[See illustration of four]

AT TOP: NUMBER 44 CENTRE: NUMBER 42 BELOW: NUMBER 41

250-

42. PAIR VICTORIAN SILVER COVERED ENTRÉE DISHES WITH SPIRIT BURNER STANDS *Richard Hennell, London,* 1862

Oval dish with reeded and foliated rim and molded dome cover having ring finial; on spirit burner stand with four S-scrolled shell-molded supports; engraved with crest and monogram. Have pierced liners. (*N. Y. Private Collector*) *Length* 12½ *inches*

[See illustration]

200 43. PAIR VICTORIAN SILVER COVERED ENTRÉE DISHES WITH SPIRIT BURNER STANDS *Richard Hennell, London,* 1862
Similar to the preceding. Engraved with crest and monogram. Lack liners. (*N. Y. Private Collector*) *Length* 12½ *inches*

320 44. REPOUSSÉ GILDED SILVER TEA SERVICE IN THE GEORGIAN TASTE *Chas. Stuart Harris, London,* 1898
Teapot, two-handled sugar urn, creamer, and a hot-water kettle on spirit burner stand; inverted pyriform bodies, *repoussé* with swirled foliage cartouches enclosing peacocks, fountains and amors in landscapes. Together with a cognate sugar tongs, London, 1895. [Lot.] (*N. Y. Private Collector*)

[See illustration on the preceding page]

50 45. SILVER BREAD TRAY AND TWO SAUCE BOATS
Sterling silver oval bread tray, and helmet-form sauce boat, monogrammed; and a French silver sauce boat with four female-mask supports; rocaille molded rims. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¾ *to* 13¼ *inches*

10 46. SILVER DISH AND PARCEL-GILDED SILVER SPIRIT LAMP
Small dish in the Louis XVI taste; and a trumpet-shaped spirit lamp with gilded silver base, by Asprey, London, monogrammed. [Lot.] (*N. Y. Private Collector*)

45 47. STERLING SILVER SWEETMEAT DISH AND VEGETABLE BOWL
Fluted diamond-shaped vegetable dish with flanged rocaille-molded rim; and a boat-shaped sweetmeat dish with four bracket feet. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 7¾ *and* 12½ *inches*

70 48. REPOUSSÉ STERLING SILVER COFFEE POT *S. Kirk & Son, Baltimore*
Compressed ovoid body with upswept loop handle and dome cover, oval foot; *repoussé* with logging and boating scenes on a matt ground, bordered by shells and blossoms. (*N. Y. Private Collector*) *Height* 10 *inches*

110 49. REPOUSSÉ SILVER CENTREPIECE
Three conjoined lozenge-shaped dishes with leaf-molded rim and fruit finial, on mask- and shell-molded feet; *repoussé* with trophies of Agriculture and Music. (*N. Y. Private Collector*) *Length* 12¼ *inches*

[See illustration]

AT TOP: NUMBERS 50 AND 51
AT CENTRE: NUMBERS 49 AND 53
BELOW: NUMBER 52

50. FRENCH SILVER COVERED DISH, IN THE LOUIS XVI TASTE
Deep round dish with two valanced fruit-molded lug handles and dome cover with fruit finial; lightly *repoussé* with rocaille scrolls and trophies of Agriculture. Engraved with crest. (*N. Y. Private Collector*) *Length* 12½ *inches*

[See illustration]

50 51. French Silver Covered Dish, in the Louis XVI Taste
Similar to the preceding, but smaller. Engraved with crest. (*N. Y. Private Collector*) *Length* 10½ *inches*

[See illustration]

110 52. Two French Silver Oval Platters in the Louis XVI Taste
Matching the preceding. In two sizes; engraved with crest. [Lot.] (*N. Y. Private Collector*) *Lengths* 15½ *and* 17½ *inches*

[See illustration of one]

60 53. Two French Silver Cinquefoil Dishes in the Louis XVI Taste
Matching the preceding. Engraved with crest. [Lot.] (*N. Y. Private Collector*) *Diameters* 10¾ *and* 11½ *inches*

[See illustration of one]

40 54. Two Silver Muffineers in the Form of Birds
Strutting partridge with hinged wings, and a songbird; removable heads, one lacks eyes. [Lot.] (*N. Y. Private Collector*) *Length* 7 *inches*

30 55. Three Sterling and Other Silver Photograph Frames
Assorted easel types, pierced and *repoussé* with figural cartouches, pheonixes, scrolls and birds; one monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 8¾ *to* 10¾ *inches*

70 56. Pair Empire Silver Columnar Candlesticks
Chr. H. Rossbach, Dresden, circa 1810
Leaf-collared columnar candlestick with urn crest, and square plinth. (*Krojanker*) *Height* 11 *inches*

50 57. Victorian Repoussé Silver Wine Ewer *London,* 1875
Pear-shaped, with beaded helmet spout and forked loop handle; *repoussé* with groups of Bacchanalian amors flanking a grapevine-bordered cartouche. Maker unidentified. (*N. Y. Private Collector*) *Height* 12¼ *inches*

45 58. Augsburg Repoussé Silver Apostle Flagon in the Renaissance Taste
Skittle-form, with cusped scroll handle and dome cover having melon finial and female-mask billet, on recessed round foot; *repoussé* with a band depicting Christ and the Twelve Apostles, captioned, and circlets of strapwork scrolls and cartouches; gilded interior. (*N. Y. Private Collector*) *Height* 11¼ *inches*

Illustration of numbers 51 *to* 53 *inclusive appears on the preceding page*

[NUMBER 59]

625-

59. STERLING SILVER TEA AND COFFEE SERVICE, IN THE GEORGIAN TASTE *J. E. Caldwell & Co., Philadelphia*
Teapot, coffee pot, two-handled covered sugar urn, creamer, waste bowl and a hot-water kettle on spirit-burner stand; deep ovoid bodies of quatrelobed section, cupped in gadroons, with reeded scroll handles and rims, urn finials, on conforming molded foot; engraved with a coat of arms. [Lot.] (*N. Y. Private Collector*)

[See illustration]

90-

60. DANISH STERLING SILVER CENTREPIECE *Georg Jensen, Inc., Copenhagen*
Deep ovoid footed bowl in plain silver, with two flaring spatulate handles embellished with berries and leaf scrolls. Heavy silver. (*N. Y. Private Collector*)
Length 15½ *inches*

120 61. PAIR EARLY VICTORIAN SILVER PLATTERS IN THE GEORGIAN TASTE
Brown & Somersall(?), London, 1839
Valanced oval platter, the nulled rim interrupted by foliage clusters and palmettes; engraved twice with a coat of arms. (*N. Y. Private Collector*)
Length 14 *inches*

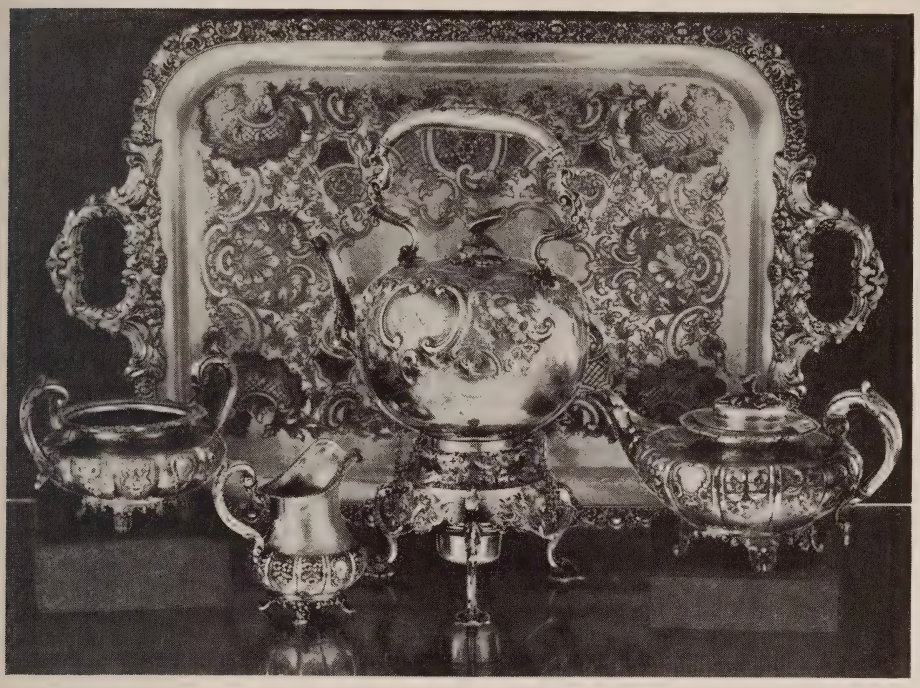
70 62. VICTORIAN AJOURÉ SILVER TRAY *Wm. Comyns & Sons, London,* 1897
Oval tray with bossed centre and undulating border rimmed in openwork scrolls; *repoussé* with tulips and scrolls. Monogrammed. (*N. Y. Private Collector*)
Length 16¾ *inches*

200 63. PAIR LOUIS XV SILVER TABLE CANDELABRA
Spirally molded shaft and plinth, supporting a central flame finial and five conformingly molded candle arms and *bobêches.* (*Krojanker*) *Height* 19½ *inches*

45 64. FOUR CONTINENTAL SILVER DECORATIVE ARTICLES
French cup with swan's-neck handle, imperfect; pair *ajouré* sweetmeat dishes, monogrammed; and a belt of linked cartouches depicting Moses and other Biblical characters. [Lot.] (*N. Y. Private Collector*)

30 65. THIRTEEN STERLING AND OTHER SILVER TABLE ARTICLES
Three children's mugs, sugar bowl, creamer, egg cup, two napkin rings and a pair of military brushes, in sterling silver; match box and a pair of cordials. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

325 66. VICTORIAN REPOUSSÉ SILVER TEA SERVICE
Dublin and London, 1838 *and* 1861
Squat melon-form teapot, two-handled sugar urn and creamer, *repoussé* with shield-shaped floral cartouches; and a globular hot-water urn with bird's-head spout and floral motives, on spirit-burner stand by J. Keith, London; monogrammed, and engraved with crests, respectively. Assembled service. [Lot.] (*N. Y. Private Collector*)
[See illustration]



[NUMBERS 66 AND 67]

53=

67. SILVER-PLATED TWO-HANDLED TEA TRAY
Rounded oblong tray with infloriated scroll-molded rim developing two sturdy handles; the centre engraved with rocaille motives reserving a cartouche. (*N. Y. Private Collector*) *Length* 29½ *inches*

[See illustration]

25=

68. FIVE SILVER-PLATED TABLE ARTICLES
Pyriform individual coffee pot, *repoussé* beaker, wine funnel, crumb tray, and a child's tray; variously decorated, one monogrammed. [Lot.] (*N. Y. Private Collector*)

53=

69. THREE SILVER-PLATED TABLE ARTICLES
Semicircular cigarette case ornamented with dancing rustics amid scrolls; oval tea caddy with cone finial, and a miniature knife box, engraved with crest. [Lot.] (*N. Y. Private Collector*) *Lengths* 3¼ *to* 7½ *inches*

FRENCH, ENGLISH AND OTHER DECORATIVE FURNITURE AND OBJECTS OF ART

70 70. Six French Decorated Porcelain Toilet and Patch Boxes
Assorted boxes in the eighteenth century taste, including a pair of turquoise blue small boxes; decorated with colorful figural and floral motives, and trophies. [Lot.] (*N. Y. Private Collector*) *Lengths* 1¾ *to* 3¾ *inches*

35 71. Five Silver and Overlay Glass Bibelots
Four varying scent bottles and snuff boxes, one inlaid with semi-precious stones; and an hourglass-shaped scent bottle in rose and clear overlay glass. [Lot.] (*N. Y. Private Collector*)

45 72. Chased Iron Jewel Casket *South German, circa* 1600
In the form of a miniature muniment chest with lock occupying the entire lid; ball feet. (*Krojanker*) *Length* 4½ *inches*

20 73. Griotte Marble Inkwell with Gilded Silver Mounts
Octagonal well with dome cover, mounted in gilded silver, on macassar wood stand with bronze handles. (*Krojanker*) *Height* 6¼ *inches*

55 74. Blanc de Chine Porcelain Taoist Statuette *XVIII Century*
Seated figure of Putai with smiling features, and voluminous robe, his breast and abdomen uncovered. One finger chipped. Has stand. (*Krojanker*)
Height 5½ *inches*

[See illustration facing page 24]

65 75. Three Royal Worcester Porcelain Vases
Pair of two-handled oviform vases painted in warm pastel colors with clusters of Spring flowers; and a small vase on cartouche-shaped stand, painted with birds. [Lot.] (*N. Y. Private Collector*) *Heights* 3½ *and* 8½ *inches*

65 76. Three French Porcelain and Enamel Decorative Articles
Paris ultramarine blue and gold porcelain floriform vase, *c.* 1850; slip-decorated white porcelain inkstand, with seal; and an enamel vase with onion-bulb mouth, painted with a courtier in a garden, signed F. G. Dupré. [Lot.] (*N. Y. Private Collector*) *Heights* 2¼ *to* 10¼ *inches*

70 77. Pair Staffordshire Figures of Poodles
Together with a pair of separate wood bases mounted as lamps; fitted for electricity, with shades. [Lot.] (*Krojanker*) *Height* 8½ *inches*

22 50 78. Famille Rose Porcelain Ginger Jar *Chia Ch'ing*
Ovoglobular jar with figural decoration. Has cover and stand. (*Krojanker*)
Height 7½ *inches*

79. Two Glazed Terra Cotta Statuettes *T'ang and Ming*
Standing figures of a Western traveler with straw yellow glaze; and a trumpeter with peak cap, with partial cucumber green glaze. [Lot.] (*Krojanker*)
Heights 9½ *and* 8½ *inches*

80. Etched Glass Fruit Basket, and Pair Peking Ruby Glass Vases
Flaring oval basket, etched with floral motives, the gilded bronze mounts set with horn cameos; and a pair of floriform ruby glass vases with silver-plated foot. [Lot.] (*N. Y. Private Collector*) *Heights* 9 *and* 10½ *inches*

81. Two Pairs Carved, Laqué and Parcel-Gilded Wall Brackets
Louis XV Style
Asymmetrically scrolled brackets with conforming carved and gilded leaf-scroll ornament, in a cream *laqué* ground. Some imperfections. (*Krojanker*)
Heights 10 *and* 10½ *inches*

From Jansen, Paris

82. Pair Silver Columnar Candlestick Lamps *Saxon, circa* 1830
Columnar candlestick with composite capital and conformingly molded square plinth. Fitted for electricity. (*Krojanker*) *Height* 11¾ *inches*

83. Pair Directoire Decorated Tôle Covered Urns
Hemispherical two-handled urn with cover having acorn finial; painted starch blue with gilded leaf collars and applied with figural roundels.
Height 12 *inches*

84. Brass Lantern Clock
Brass dial with arched cresting centring an urn *appliqué,* engraved with date 1712, the hour ring enclosed within leaf- and mask-wrought spandrels; quadrangular wood case. (*Pa. Private Collector*) *Height* 14 *inches*

85. Tooled Brown Leather Desk Box
Oblong box and slightly domed cover in reddish brown leather with handsome gold-tooled borders of eighteenth century design; the interior fitted with two removable trays. *Length* 15¾ *inches*

86. Two Pairs Louis XVI Bronze Doré Wall Sconces
Architectural bracket with conformingly festooned flaming urn finial, supporting two candle arms with fluted *bobêches.* Fitted for electricity. (*Krojanker*)
Height 16½ *inches*

140 87. Bronze Doré and Statuary Marble Figural Mantel Clock
F. Gerbais, Paris
Festooned drum clock flanked by figures of Cupid and a cherub, on fluted statuary marble plinth with conforming mounts and vase feet. (*Houghton*)
Height 18 *inches*

[See illustration facing page 22]

60 88. Blue and White Faïence Portable Stove *French, XVIII Century*
Chamfered quadrangular baluster-form stove with side handles, and domed cover with finial handle. Splash-glazed in cobalt blue in a crackled cream ground. *Height* 19¼ *inches*

110 89. Pair Mongolian Gilded Bronze and Carved Ivory Jeweled Flasks, Mounted as Lamps
Spade-shaped covered flask, inset with turquoise cabochons, and centring two tinted ivory plaquettes depicting a lady in a garden. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 20 *inches*

160 90. Pair Régence Gilded Metal and Cut Crystal Table Candelabra
With leaf-scrolled open lyre frame and three downcurved candle arms, all hung with clear and tinted glass lustres; strap-scrolled tripod base with plinth. Fitted for electricity. (*Tyng*) *Height* 21 *inches*

80 91. Pair Louis XVI Carved and Gilded Wall Sconces
Openwork appliqué composed of strap scrolls and foliage clusters, centring rosette paterae with a single candle arm. (*Krojanker*) *Height* 24½ *inches*

60 92. Charles X Bronze Doré and Marble Table Candelabrum
French (?), circa 1825
Columnar shaft of gray S. Anne marble, supporting a milk glass hemispherical bowl with conforming *bronze doré* collars, and four leaf-scrolled candle arms, surmounted by a smaller urn with bud finial. (*Krojanker*)
Height 23½ *inches*

70 93. Two Brass Table Candelabra, Mounted as Lamps *Dutch Baroque*
With somewhat varying baluster supports, and open scrollwork candle arms, each supporting four urn *bobêches,* and two lights surmounted by an armorial spread-eagle finial. Fitted for elecricity, with shades. (*Krojanker*)
Heights 26½ *and* 28½ *inches*
From Hermann Ball, Berlin

[NUMBER 94]

94. DINANDERIE TRIPLE-SPOUTED EWER *Flemish, XVI Century*
Ovoid, with scrolled female-term handle, upper gargoyle spout and two matching lower spouts with dolphin handles, one imperfect. (*N. Y. Private Collector*)
Height 25¼ *inches*

[See illustration]

95. CHINESE PAINTING ON SILK *Ming or Early Ch'ing*
Painted in colors and ink with a figure in brocaded robes, carrying a scroll, and standing upon a lotus leaf amid waves; the upper portion with lengthy calligraphic inscription. With seal marks. Framed. (*N. Y. Private Collector*)
45¾ *x* 19 *inches*

115 96. Royal Blue and Gold Hand-Painted Porcelain Urn Mounted as Lamp *Sèvres Style*
High-shouldered oval urn with two volute handles, pierced neck and dome cover; royal blue ground, heightened with gilding and painted with 'jeweled' and richly colored groups of classical figures including Apollo and his chariot, signed F. Kohl. Fitted for elecricity, with shade. (*N. Y. Private Collector*)
Height 24 *inches*

20 97. Louis XIII Spirally Turned Walnut and Flemish Tapestry Tabouret *French or Italian, XVII Century*
Spirally turned and blocked frame with matching box stretcher, and remains of green paint. Restored. Together with a Jacobean carved oak stool. [Lot.] (*N. Y. Private Collector*)

50 98. Sterling Silver Two-Handled Vase, Mounted as Lamp
The Gorham Co., New York
In the form of a trophy cup with floriform mouth, the base and handles applied with rose sprigs. Fitted for electricity, with shade, and silver knob finial. (*N. Y. Private Collector*) *Height* 31¼ *inches*

25 99. Two Hall Lanterns *Italian Baroque*
One a hexagonal wrought iron lantern, fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 28 *and* 31 *inches*

35 100. Charles X Acajou and Marble Guéridon *French, circa* 1830
Circular top of tapestry marble, on round pillar with incurvate plinth.
Height 27½ *inches; diameter* 19 *inches*

40 101. Louis XVI Harewood Marquetry Table de Chevet
With tapestry marble top having pierced gallery, the front with cupboard door and three sides inlaid with marquetry landscape scenes; matching stiles and square tapered legs, castered. (*Krojanker*)
Height 30½ *inches; width* 13½ *inches*

340 102. Pair Louis XVI Carved Beechwood and Green Silk Brocade Chauffeuses *French, XVIII Century*
Low *cabriolet* side chair with molded frame, rosette-carved dies and round cable-fluted legs; the back and seat covered in green silk floral brocade. (*Taylor*)

[See illustration]

[NUMBER 103] [NUMBER 102]

103. CHARLES X FRUITWOOD TRICOTEUSE *French, circa* 1825
Octagonal tray top with hinged front, conforming undershelf and bar stretcher, all edged with brass moldings; on trestle supports. (*Taylor*)
Height 27 *inches; width* 20 *inches*

[See illustration]

104. MIRROR GLASS DRESSING TABLE AND PAIR CHESTS
Dressing table with three drawers, triptych mirror, and carved and blue-painted legs; the chests containing four drawers, and two drawers over a cupboard with glass shelves, respectively. Together with a stool, and waste basket, monogrammed. [Lot.] (*N. Y. Private Collector*)

90 105. Copper-Tinted Mirror Glass Dressing Console and Bench
Serpentine console with two drawers and corbeled front legs, faced with beveled segments, and fitted for electricity; and curule bench covered in light blue satin. [Lot.] (*N. Y. Private Collector*) *Height* 30¼ *inches; length* 49 *inches*

70 106. Mirror Glass Mantel
With paneled frieze, canted corbeled stiles applied with beveled segments, and matching interior facing. Minor chips. (*N. Y. Private Collector*)
Height 45 *inches; length* 59 *inches*

70 107. Carved and Laqué Wing Bergère in Shell Pink Taffeta
Louis XV Style
Serpentine-arched back, winged scroll arms with molded incurvate supports, and seat in shell pink taffeta; carved front rail and cabriole legs. *Laqué* cream.

Paned

108. Three Painted and Silvered Wrought Iron Window Cornices
Pair and single long cornice with cabled border, and open fret-scrolled valance festooned with scrolling stems of blossoms and foliations. Painted celadon with silvered ornament and moldings. [Lot.] (*N. Y. Private Collector*)
Lengths 45 *inches and* 8 *feet* 6 *inches*

100 109. Pair Silver-Plated Floor Lamps
Hexagonal shaft with engraved foliations, on triangular socle ornamented with cameo appliqués. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 5 *feet* 1 *inch*

110. Louis XVI Tulipwood Small Commode
Louis Moreau (*M.E.* 1764); *French, XVIII Century*
250 Two-drawer commode, the front enriched with gilded bronze ring handles and key plates; plain stiles extending into square tapered legs with bronze *sabots*. Stamped L. MOREAU under the gray S. Anne marble top. (*Taylor*)
Height 33 *inches; length* 35½ *inches*

Note: Louis Moreau (*c.* 1740-1791) passed master in 1764; established himself in the rue de l'Echelle-Saint-Honoré and employed Charles Topino, who afterwards became one of the leading *ébénistes* of the Louis XVI epoch. Signed examples of Moreau's work appeared in famous collections. See Salverte, ed. 1923, pp. 231-2.

[See illustration]

[NUMBER 110]
BRONZE DORÉ AND MARBLE MANTEL CLOCK: NUMBER 87
PAINTED PAPER SCREEN: NUMBER 380

40 111. DIRECTOIRE CARVED AND DECORATED WALNUT MARQUETRY DRESSING MIRROR *Italian, circa* 1800

Serpentine plateau with five drawers, and oval mirror in trestle frame with sphinx supports and cameo cresting with panache finials. Minor imperfections.

Height 58 *inches; width* 33½ *inches*

170 112. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN NEEDLEPOINT *French, XVIII Century*

Molded curvilinear frame with rosette-carved cresting, the cartouche-shaped back, armpads and seat covered in old cream and green foliage needlepoint; cabriole legs. *Laqué* pale celadon. Some repair and restoration. (*Krojanker*)

[See illustration]

90 113. LOUIS XV MERISIER TABLE DE CHEVET *French, XVIII Century*

With two open shelves surmounted by a fret-scrolled three-quarter gallery, the sides pierced with quatrefoil embrasures; valanced stand with angular cabriole legs. Small repair. *Height* 32 *inches; width* 16¾ *inches*

[See illustration]

65 114. CHARLES X CARVED AND TURNED ACAJOU OVAL PANIER *Dutch or North German, circa* 1830

Large flaring oval container composed of finely turned upright spindles, and an open scrollwork frieze, with arched open patera cover surmounted by a knob handle; lined with shirred powder blue taffeta. (*N. Y. Private Collector*)

Height 43½ *inches; width* 41½ *inches*

170 115. DECORATED TORTOISE-SHELL BROWN LACQUER TRAY, ON STAND *Anglo-Chinese, XVIII Century*

Octagonal tray with everted rim, finely decorated in gold and russet brown with a Chinese landscape and figures, in a tortoise-shell brown ground; on modern table stand with molded and stretchered quadrangular legs.

Height 19½ *inches; length* 30 *inches*

[NUMBER 112] [NUMBER 113]

PORCELAIN STATUETTE: NUMBER 74
DIRECTOIRE PAINTED PAPER SCREEN: NUMBER 160

[NUMBER 116]

210

116. LOUIS XV WALNUT AND FRUITWOOD CARD TABLE WITH NEEDLEPOINT TOP *French, XVIII Century*

Rounded oblong top with molded rim, covered in celadon needlepoint of later date, worked in colors with smoking implements encircled by playing cards with *petit point* figures; the valanced frieze containing small end drawers, and curving into angular cabriole legs. Some repairs. (*Taylor*)

Height 30 *inches; length* 33 *inches*

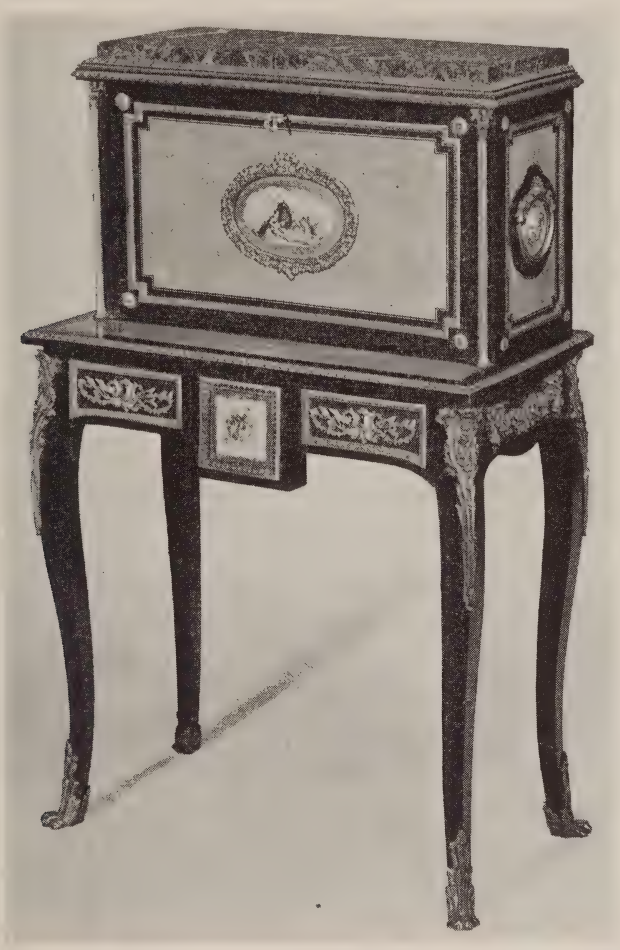
[See illustration]

35

117. LOUIS XVI ACAJOU OVAL OCCASIONAL TABLE

With marble plateau, and incurvate shelf with single drawer; on square tapered legs with *sabots*. Some imperfections. (*Krojanker*)

Height 28¾ *inches; width* 23½ *inches*



[NUMBER 118]

200

118. INLAID PALISSANDRE AND CITRONNIER BONHEUR DU JOUR
WITH SÈVRES PORCELAIN PLAQUES *Louis XV Style*
With superstructure having marble plateau and *abattant* opening to a fitted interior, the table stand with two small drawers, and angular cabriole legs. Ornamented with Sèvres porcelain plaquettes and *bronze doré* mounts. (*N. Y. Private Collector*) *Height* 43 *inches; width* 26½ *inches*

[See illustration]

100- 119. Bronze Doré Hearth Garniture *Louis XV Style*
Pair leaf-scrolled *chenets* with cherub figures, and cartouche-shaped fire screen. Together with a pair of gilded bronze wall brackets. [Lot.] (*N. Y. Private Collector*) *Height of chenets* 17½ *inches*

120. Pair Louis XIV Painted and Decorated Torchères
Southern French, Late XVII Century
30- Trilateral baluster-form torchère with plinth base. Painted with conventional foliations. Some restoration and imperfections. *Height* 47¼ *inches*

121. Louis XV Carved and Gilded Wall Etagère
Spanish, XVIII Century
35- Serpentine-arched case with glazed door and sides, crested and hung with rococo leaf scrolls and blossoms. (*N. Y. Private Collector*)
Height 36 *inches; width* 19½ *inches*

60- 122. Inlaid Acajou Coffee Table with Marble Top *Louis XV Style*
Serpentine-front oblong top of Portor marble, over a conforming frieze and cabriole legs with foliated *bronze doré* mounts. (*N. Y. Private Collector*)
Height 20 *inches; length* 25½ *inches*

60- 123. Sheraton Mahogany Butler's Tray on Stand *Circa* 1800
Unusually well-made rectangular tray with hinged sides and brass handles, on original folding X-shaped supports. (*Taylor*)
Height 28 *inches; length* 41 *inches*

30- 124. Chippendale Mahogany Octagonal Tripod Table
Octagonal tray top on inverted baluster support and acanthus-carved tripod with claw-and-ball feet. (*Kentucky Private Collector*)
Height 29 *inches; diameter* 24½ *inches*

110- 125. Kingwood Marquetry Table de Dame *Louis XV Style*
Serpentine hinged top centring a marquetry cluster of floral stems, opening over a valanced frieze well with fitted interior and mirror panel; on angular cabriole legs. (*N. Y. Private Collector*) *Height* 28 *inches; width* 20 *inches*

50- 126. Louis XV Inlaid Acajou Petite Commode
With marble plateau, over two long drawers; on angular cabriole legs with *sabots*. (*Armstrong*) *Height* 33 *inches; width* 25 *inches*

50- 127. Louis XV Carved and Painted Chauffeuse in Slate Blue Damask
Curvilinear frame carved with foliations, the seat and cartouche-shaped back covered in slate blue damask.

[NUMBER 128]

375

128. VENETIAN LOUIS XV CARVED, LAQUÉ AND DECORATED SERPENTINE BOMBÉ COMMODE

With serpentine *bombé* front containing three cartouche-shaped drawers, matching sides and top, all decorated in jade green and *grisaille* tones with floral ornament, in a cream *laqué* ground, outlined with carved and gilded foliage moldings; matching carved and pierced valance curving into scrolled legs.

Height 34 *inches; length* 43 *inches*

[See illustration]

280 129. PAIR DIRECTOIRE WALNUT AND OLD GOLD SILK FAUTEUILS
French, Late XVIII Century
With seat and flaring rectangular back covered in old gold silk *broché,* open curved arms, on urn supports, continuing to round tapered legs. With chintz slip covers. (*Taylor*)

[See illustration]

240 130. PAIR DIRECTOIRE WALNUT AND OLD GOLD SILK FAUTEUILS
French, Late XVIII Century
Similar to the preceding; one leg repaired. With chintz slip covers. (*Taylor*)

240 131. DIRECTOIRE WALNUT AND OLD GOLD SILK CANAPÉ
French, Late XVIII Century
En suite with the preceding. With chintz slip cover. (*Taylor*) *Length* 6 *feet*

[See illustration]

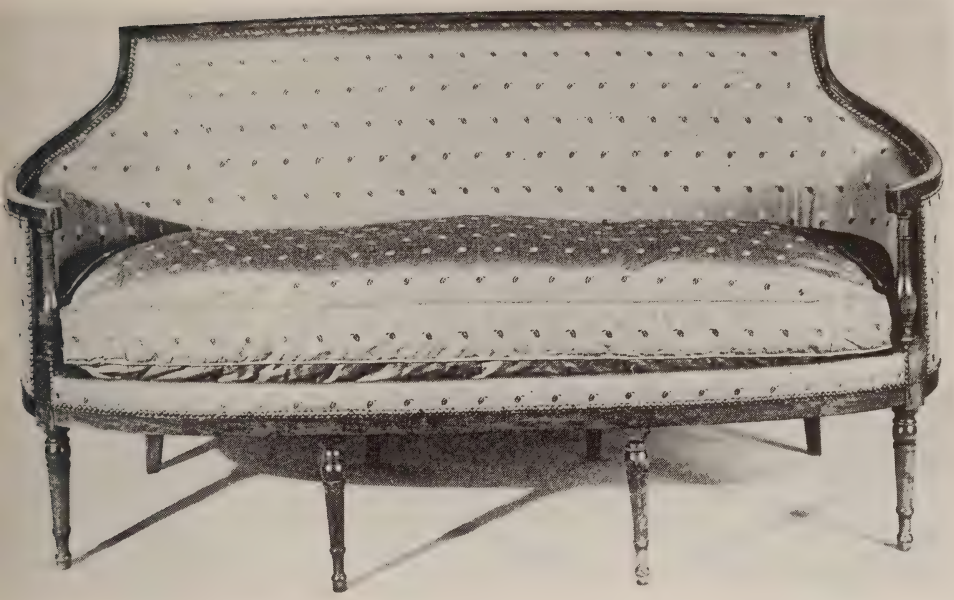
110 132. RÉGENCE TURNED CHESTNUT AND PLAID LINEN SLAT-BACK ARMCHAIR
Together with a Louis XV carved oak cellarette. [Lot.] (*Krojanker*)

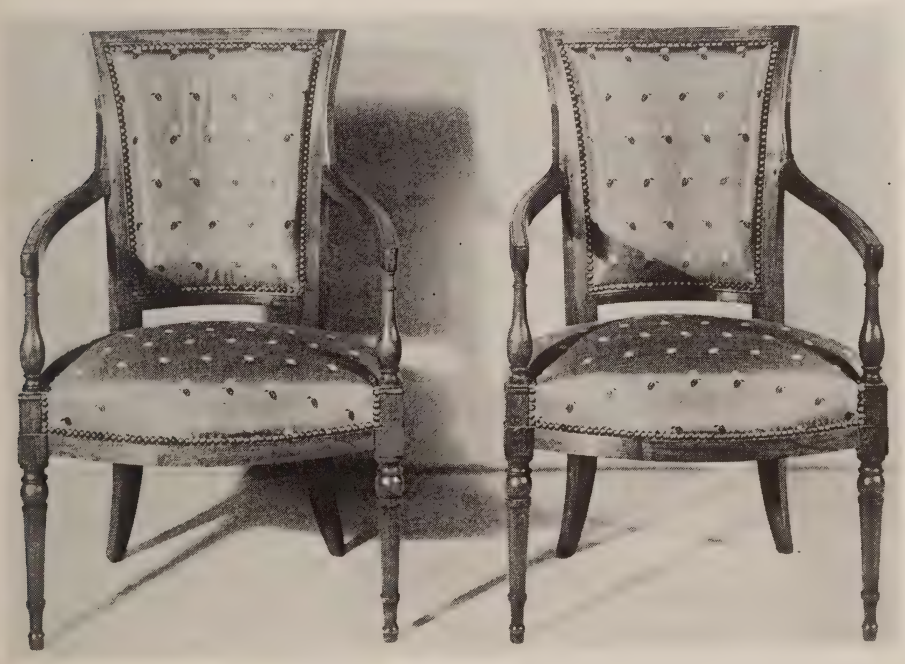
70 133. LOUIS XVI INLAID KINGWOOD AND TULIPWOOD SMALL COMMODE
Rectangular top with a marquetry oval urn patera, over a valanced front of four small drawers having *bronze doré* cabled ring handles; chamfered stiles, and square tapering legs with sabots. (*Kentucky Private Collector*)
Height 31½ *inches; width* 27 *inches*

90 134. CHIPPENDALE CARVED AND DECORATED GREEN LACQUER COFFEE TABLE
Molded oblong top with arcaded frieze, on fret-pierced L-shaped supports with matching brackets. Decorated in colors and gold with Chinese landscape scenes and floral ornament, in a green lacquer ground. Contains old material.
Height 20½ *inches; length* 52¾ *inches*

70 135. VICTORIAN MAHOGANY MARQUETRY AND ORMOLU ETAGÈRE
Oblong top with single frieze drawer, inlaid with a vine border and central medallion of matching marquetry trophies, small pieces missing; over slender ormolu baluster supports, with two mirrored undershelves. (*N. Y. Private Collector*) *Height* 27½ *inches; width* 18½ *inches*

30 136. LOUIS XV CARVED WALNUT AND CRIMSON DAMASK CHEVAL SCREEN
French, XVIII Century
Molded cartouche-shaped frame carved with blossoms and foliations, on conforming trestle base. Small repairs. *Height* 40½ *inches; width* 25½ *inches*
Collection of Anthony J. Drexel Biddle, Philadelphia, Pa.





[NUMBERS 129 AND (ABOVE) 131]

[NUMBER 137]

500-

137. RÉGENCE INLAID KINGWOOD SERPENTINE-FRONT BOMBÉ COMMODE

French, XVIII Century

Oblong top of *rouge royal gris* marble, repaired, the serpentine front containing three frieze drawers and two lower long drawers inlaid with doubly banded and quartered panels, and fitted with elaborate *bronze doré* figural escutcheons and bail handles; the projecting bowed stiles and valanced base with bracket feet ornamented with matching appliqués. Stamped MONDON on top of each front stile. (*N. Y. Private Collector*) *Height* 33¼ *inches; length* 52 *inches*

[See illustration]

60

138. DECORATED RUSSET LACQUER COFFEE TABLE WITH ANTIQUE CHINESE NACRE WORK PANEL

Oblong table with decorative fret border, framing an antique black lacquer panel decorated in nacre ornament with flowering shrubs rising from rockery with perching phoenixes; square bracket legs.

Height 17½ *inches; length* 44½ *inches*

[NUMBER 139]

260-

139. *Carved, Parcel-Gilded and Decorated Mahogany Tall-Case Musical Clock *Reyn de Jong*
Westzaandam, circa 1750

Chamfered quadrangular case having cartouche-shaped trunk door carved with a festooned ribbon molding and centring a conforming ormolu aperture appliqué, on *bombé* base; the serpentine-arched hood ornamented with fret-work panels, and with glazed door revealing a face painted with a terrace scene depicting a trio of musicians and two listeners in contemporary costume, the gilded dial with sweep second hand and calendar apertures. At the right of the dial an adjustment for playing eight airs. *Height* 8 *feet* 2 *inches*
Width 23½ *inches*

[See illustration]

85-

140. Inlaid Acajou and Satinwood Two-Tier Gueridon Mounted as Floor Lamp *Louis XVI Style*

Hexagonal shaft with two octagonal inlaid trays, and terminating in a gilded bronze extensible lamp fixture; on scrolled tetrapod base. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 50 *inches*

Passed

141. Charles II Carved Oak Wainscot Armchair
English, XVII Century

With foliage-carved scrolled cresting, ear brackets, and back panel, wood seat with matching rails; the scrolled arms on baluster supports continuing to legs with box stretcher. Restored. With separate seat pad. (*N. Y. Private Collector*)

From French & Co., Inc., New York

45- 142. Queen Anne Overmantel Mirror with Eglomisé Frame
Horizontal serpentine-arched triple plate mirror, the conforming mirror frame with gilded *treillage* ornament and painted *chinoiserie* panels with figures, birds and floral ornament. Some imperfections. *Height* 35 *inches; length* 48 *inches*

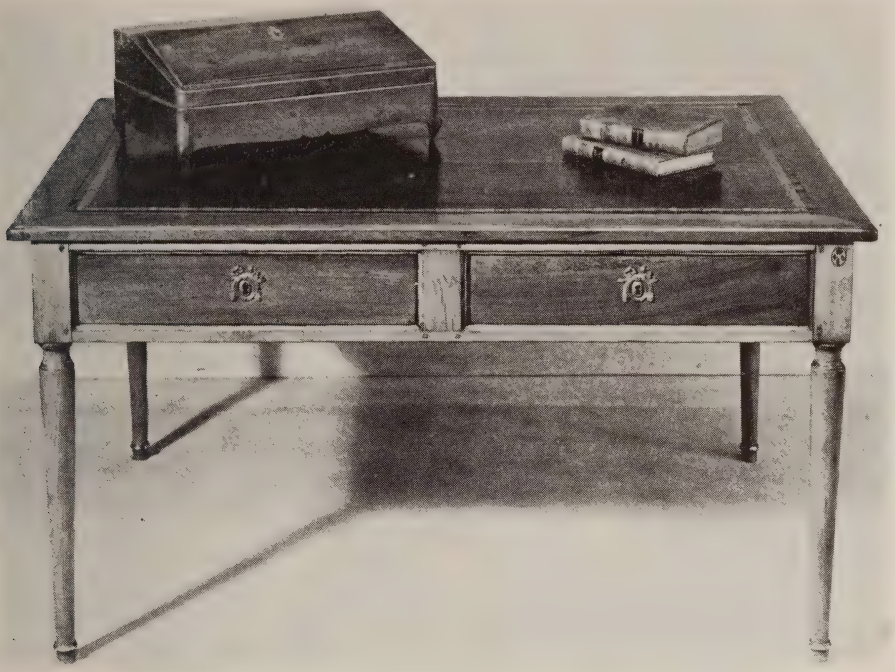
240- 143. Pair Acajou and Vernis Martin Semicircular Commodes
Louis XVI Style
Marble plateau edged with a three-quarter gallery, the front containing a single frieze drawer over three cupboard doors; fluted stiles continuing to vase supports. Ornamented with brass moldings framing *vernis Martin* panels of floral festoons, musical trophies, and pastoral scenes with figures. (*N. Y. Private Collector*) *Height* 47¼ *inches; width* 27¼ *inches*

60- 144. Queen Anne Gilded Pier Mirror *English, Early XVIII Century*
Upright leaf-molded frame with serpentine upper portion, and scrolled cresting ornamented with foliations centring a panache; dual beveled mirror plate. Small imperfections. (*Armstrong*) *Height* 51 *inches; width* 23 *inches*

145. Carved and Laqué Serpentine Card Table in Green Leather
Louis XV Style
80- Serpentine square top inset with a panel of tooled bottle green leather, the valanced frieze and angular cabriole legs carved with clustered blossoms and foliations. *Laqué* cream with green-painted ornament and moldings. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 28 *inches*

180- 146. Set of Four Carved and Laqué Side Chairs in Bottle Green Leather *Louis XV Style*
Molded curvilinear frame carved with blossoms and foliations, the seat and cartouche-shaped back covered in deep bottle green leather; on matching cabriole legs. *Laqué* cream with green-painted carved ornament and moldings. (*N. Y. Private Collector*)

50- 147. Directoire Acajou Bonheur du Jour
Oblong top with hinged leather-lined writing surface, and superstructure containing two mirrored cupboard doors over small drawers; frieze with lateral drawer, on square tapered legs. Some imperfections.
Height 47½ *inches; width* 27 *inches*



[NUMBER 148]

LOUIS XV PEARWOOD CASSETTE: NUMBER 302

148. DIRECTOIRE WALNUT AND BEECHWOOD BUREAU PLAT
French, Late XVIII Century

Molded oblong top, some imperfections, inset with a panel of tooled emerald green leather, the matching frieze containing two drawers; on round tapered legs finished with *sabots*. Stamps underneath ASSNAT of the French National Assembly, one front stile with crown and three fleurs de lis and INVENTAIRE 1943/1945. *Height* 28½ *inches; length* 52½ *inches*

[See illustration]

149. PAIR CARVED BEECHWOOD AND ROSE CENDRÉ VELVET WING BERGÈRES
Louis XV Style

Molded frame carved with foliations, the serpentine-arched horseshoe back and seat covered in *rose cendré* velvet; valanced rails curving into scrolled legs. (*N. Y. Private Collector*)

110 150. Carved Beechwood and Rose Cendré Velvet Small Canapé
Louis XV Style
Serpentine-arched horseshoe back and conformingly shaped seat covered in *rose cendré* velvet; on six cabriole legs. The frame carved with fasciate bay-leaf moldings and rocaille foliations. New condition. (*N. Y. Private Collector*)
Length 47½ *inches*

110 151. Carved Beechwood and Rose Cendré Velvet Small Canapé
Louis XV Style
Similar to the preceding, also in new condition. (*N. Y. Private Collector*)

90 152. Pair Venetian Louis XVI Painted and Decorated Hanging Cabinets
Flat-arched cabinet with two conforming glazed doors, and papered interior with serpentine median shelf; decorated with classic ornament in celadon and cream grounds. Some surface abrasion. (*Krojanker*)
Height 43½ *inches; width* 31¾ *inches*

240 153. Set of Six Louis XVI Carved, Laqué and Parcel-Gilded Salon Chairs in Mauve Silk Brocade *Danish, Late XVIII Century*
Rectangular pearl- and leaf-molded frames with rosette dies, the slip seat and back panels covered in mauve silk and gold-woven brocade, small wears; on quadrangular tapered legs with conforming dies and foliage pendants, finished with leaf-collared feet. *Laqué* celadon with gilded carved ornament and moldings. (*Houghton*)
[See illustration of two]

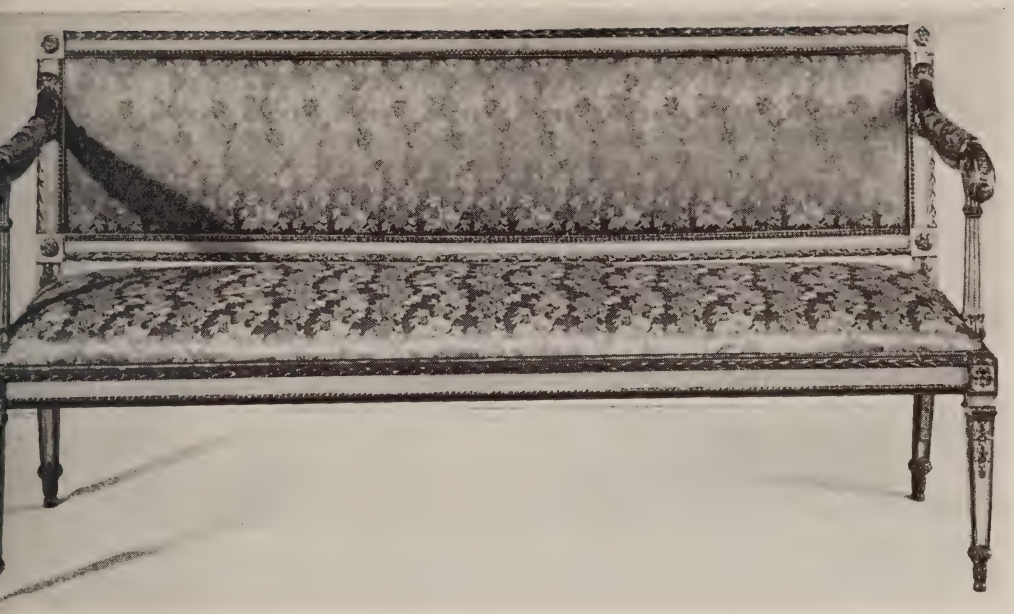
Pair

154. Louis XVI Carved, Laqué and Parcel-Gilded Canapé in Mauve Silk Brocade *Danish, Late XVIII Century*
En suite with the preceding. (*Houghton*) *Length* 5 *feet* 9 *inches*
[See illustration]

Pair

155. Louis XVI Carved, Laqué and Parcel-Gilded Canapé In Mauve Silk Brocade *Danish, Late XVIII Century*
Matching the preceding. (*Houghton*)

30 156. Pair Laqué and Parcel-Gilded Banquettes *Louis XVI Style*
Painted and decorated to match the preceding, covered in varying mauve brocade. (*Houghton*) *Length* 57 *inches*



[NUMBERS 153 AND (ABOVE) 154]

75 157. Napoleon III Ebonized Boulle Marquetry Serpentine Commode
With Belgian black marble plateau, the serpentine front with single cupboard door, and conforming returns inlaid with Boulle marquetry arabesque panels, enclosed by *bronze doré* moldings; valanced bracket base. (*N. Y. Private Collector*) *Height* 44 *inches; width* 39½ *inches*

60 158. Beechwood and Brown Leather Writing Table *Louis XV Style*
Molded oblong top inset with a panel of tooled walnut brown leather, the valanced apron fitted in front with three small drawers ornamented with chip-carved panel moldings and with rococo brass handles; on angular cabriole legs. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 44 *inches*

275 159. Régence Inlaid Kingwood Marquetry and Black Leather Serpentine Bombé Bureau Plat
Serpentine oblong hinged top inset with a panel of tooled black leather, and edged with a *bronze doré* foliated molding, opening above a conforming *bombé* frieze with well; the frieze appliqués and *espagnolettes* developing *chutes* depending on the cabriole legs to *sabots*. *Height* 30½ *inches; length* 44½ *inches*
Collection of Anthony J. Drexel Biddle, Philadelphia, Pa.

280 160. Directoire Painted Paper Four-Fold Screen
French, Late XVIII Century
Painted in colors with a shoreline depicting fishermen and boatmen, with buildings and men-of-war in the distance; celadon dado. Small imperfections.
Height 5 *feet* 7 *inches; length* 7 *feet* 8 *inches*
Collection of Anthony J. Drexel Biddle, Philadelphia, Pa.

[See illustration facing page 24]

240 161. Set of Eight Louis XVI Carved, Laqué and Parcel-Gilded Side Chairs in Celadon Striped Brocade *Venetian, Late XVIII Century*
Flaring back with rocaille and portrait head cresting, pierced vasiform splat; seat in striped celadon brocade; conformingly carved front rail, on rosetted quadrangular tapering legs, spade feet. *Laqué* sea green, with painted sprigs. Some imperfections. (*Pa. Private Collector*)

70 162. Carved, Inlaid and Parcel-Gilded Mahogany Architectural Commode *Chippendale Style*
Serpentine commode with corbeled stiles and double cupboard doors, carved with strapwork and 'jeweled' moldings, floral festoons and foliations; in the manner of William Vile; the interior fitted with sliding trays and shelves. (*Armstrong*) *Height* 38 *inches; length* 54 *inches*

163. Louis XV Carved Walnut Caned Canapé *French, XVIII Century*
Caned seat and molded serpentine back panel crested with carved blossoms and leaf trails, open scrolled arms and supports; the conformingly carved and valanced front rails curving into angular cabriole legs. Some repairs. Provided with a seat cushion in worn olive green damask. (*Taylor*)
Length 7 *feet* 10 *inches*

164. Painted and Parcel-Gilded Cabinet on Stand
With Eglomisé Mirror Panels *Early Georgian Style*
Upright green-painted cabinet having double cupboard doors with gilded strapwork and foliage moldings framing mirror plates edged with green and gold *eglomisé* arabesque borders, and with gilded armorial escutcheons; on conforming gilded stand with angular cabriole legs. (*N. Y. Private Collector*)
Height 5 *feet* 3 *inches; width* 36 *inches*

165. Pair Louis XIV Beechwood State Chairs in Seventeenth Century Flemish Tapestry
Serpentine open-arm frame with matching cross-stretcher, finished ebony; the seat and canted back covered in seventeenth century tapestry woven with architectural and figural subjects. (*Kentucky Private Collector*)

166. Louis XIV Beechwood Canapé in Seventeenth Century Flemish Tapestry
En suite with the preceding. (*Kentucky Private Collector*) *Length* 5 *feet*

167. Louis Philippe Decorative Paper Four-Fold Screen
Design printed in blue-green shirred and tufted effect on a gray ground, pleated valance with gold cord at top.
Height 5 *feet* 6 *inches; length* 6 *feet* 4 *inches*

168. Queen Anne Carved Walnut Wing Chair in Early Eighteenth Century Needlepoint
With back, winged outscrolled arms and seat covered in early eighteenth century needlepoint worked with baroque foliations in a *tête de nègre* ground, the back centring a *petit point* figural subject, restored; modern cabriole-leg frame with turned stretcher. (*Armstrong*)

[NUMBER 169]

210 169. PAIR RÉGENCE CARVED BEECHWOOD AND JARDINIERE VELVET FAUTEUILS

Serpentine open-arm frame carved with foliations and cabochon ornament, the seat, cartouche-shaped back and outside back panel covered in jardiniere velvet; valanced rails and angular cabriole legs. Some repairs; contain old material. (*N. Y. Private Collector*)

[See illustration]

50 170. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN UTRECHT FIGURED VELOURS *French, Late XVIII Century*

Molded and arched horseshoe back, and seat covered in Utrecht gray figured velours, small tear; on rosette-carved round fluted and tapered legs. *Laqué* cream. Restored. (*N. Y. Private Collector*) *Length* 6 *feet*

[NUMBER 171]

600

171. LOUIS XV KINGWOOD PARQUETRY AND BLACK LEATHER BUREAU WITH BRONZE DORÉ FIGURAL CANDELABRA AND CLOCK

Serpentine *bombé* bureau with leather-lined writing slide, enclosed by a three-quarter superstructure containing five small drawers and an open recess, beneath a festooned clock surmounted by a *bronze doré* cherub, matching figures at either side with dual candle arms; the frieze containing three shaped drawers, and with *espagnolettes* heading angular cabriole legs with *sabots*. (*N. Y. Private Collector*) *Height* 55 *inches; width* 45½ *inches*

[See illustration]

130 172. Louis XV Fruitwood Bureau Plat
Oblong top having valanced frieze with three drawers; on angular cabriole legs. Contains old material. *Height* 30 *inches; length* 5 *feet* 4 *inches*

150 173. Walnut Oval Dining Table *Louis XV Style*
Molded oval top in two sections, with valanced apron and cabriole legs, extending with slide action to accommodate three extra leaves. (*N. Y. Private Collector*) *Height* 30 *inches; length* 5 *feet* 1 *inch extending to* 7 *feet* 10 *inches; width* 42 *inches*

340 174. Pair Carved Beechwood Consoles *Louis XV Style*
With demi-cartouche-shaped top of brecciated marble, the valanced frieze, incurvate supports and stretcher carved and pierced with foliations and festoons, centring bird and animal figures. (*N. Y. Private Collector*)
Height 34½ *inches; length* 36 *inches*

140 175. Régence Acajou Parquetry Regulateur, Mounted in Bronze Doré
Cartouche-shaped hood and dial with blue-painted numerals, surmounted by a *bronze doré* finial figure of Chronos, on banjo-shaped tall case inlaid with tulipwood panels; richly mounted with *bronze doré* rococo and cupid's-head appliqués. (*N. Y. Private Collector*) *Height* 8 *feet* 4 *inches; width* 29 *inches*

100 176. Zuber Scenic Wallpaper: Paysage Italien
Printed *en grisaille* in tones of gray with a winding country roadway and a distant view of mountains and buildings seen through a clearing. Thirty numbered panels. (*Taylor*) *Each panel* 13 *feet* 8 *inches x* 19¾ *inches*

120 177. Set of Twelve Carved and Parcel-Gilded Mahogany Upholstered Dining Chairs *Georgian Style*
Two armchairs and ten side chairs, covered in green and buff texture fabric; the pillar-leg underframings ornamented with carved and gilded strap scrolls, foliations and rosette paterae. (*Armstrong*)

178. Painted and Decorated Bedstead *Venetian Louis XV Style*
Serpentine scrolled and arched headboard, outlined with silvered moldings and a panache cresting, and painted in *grisaille* tones with medieval figures amid foliage arabesques, in a salmon pink ground; matching valanced foot rail with scrolled supports. Has box spring and mattress. (*N. Y. Private Collector*)
Height 6 *feet* 4 *inches; width* 5 *feet* 3 *inches*

179. Carved, Painted and Decorated Boudoir Suite
Three-fold mirrored screen with lateral console brackets, one panel cracked; oval occasional table; caned-seat armchair, and a slightly varying bedside table. Together with a shoe hassock and a blue-tinted mirror glass cornice panel. [Lot.] (*N. Y. Private Collector*) *Height of mirror* 6 *feet; width* 56 *inches*

180. Two Pairs Shell Pink Silk Taffeta Window Hangings
Plain shell pink hangings with sky blue tassel border. Have two matching tiebacks. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
7 *feet* 5 *inches x* 36 *inches*

181. Resht Embroidery Mosque Hanging *Turkish, XVIII Century*
Appliqué-embroidered in flannels with an urn of colorful blossoms and matching spandrels, enclosing a prayer arch, and with a matching border of floral urns. (*Armstrong*) 6 *feet* 2 *inches x* 47 *inches*

182. Amber-Tinted Mirror Glass Cabinet
With scrolled pediment and double cupboard doors enclosing a salmon-painted shelved interior fitted for electricity, over lower double cupboard doors paneled with a trellis-work design; bracket base. One small panel cracked. Together with a pair of cornice panels. [Lot.] (*N. Y. Private Collector*)
Height 7 *feet* 6 *inches; width* 36 *inches*

183. Bronze Statuette of Hercules, on Marble Pedestal
Italian, XVII Century
Nude bearded figure holding the apples of the Hesperides, and seated upon a granite rock; on old white marble pedestal. (*N. Y. Private Collector*)
Height of statuette 18 *inches; of pedestal* 52 *inches*
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

25 184. Carved Walnut and Beechwood Lectern *Italian Renaissance*
Scrolled table and ledge, fitted with wrought iron liliform pricket candle arms, on vase-turned standard, with incurvate trilateral plinth. Pieces of molding missing. (*N. Y. Private Collector*) *Height* 5 *feet* 4 *inches; width* 21 *inches*

30 185. Pair Gothic Wrought Iron Torchères
Knopped standard, on cusped tripod base, supporting two graduated circular tiers of eight candle sockets with conforming cusped brackets and a central surmounting candle holder. (*N. Y. Private Collector*) *Height* 6 *feet* 9 *inches*

15 186. Carved Oak Side Table *Italian, Early XVII Century*
Oblong top, overhanging a frieze with carved strapwork panels, and containing a long drawer flanked by molded pilasters; on baluster-turned supports with H-stretcher. (*N. Y. Private Collector*) *Height* 30 *inches; length* 43¾ *inches*
From French & Co., Inc., New York

10 187. Walnut Credenzina *Italian Baroque*
Frieze drawer, stiles and dado panel ornamented with cartouche-shaped panels, surrounding a central cupboard door; on molded base with bracket feet. Some imperfections. (*N. Y. Private Collector*) *Height* 37 *inches; width* 27 *inches*

40 188. Carved and Gilded Table Guéridon and a Three-Fold Screen
Louis XVI Style
Circular table with Siena marble plateau, festooned frieze and round cable-fluted legs with serpentine stretcher; the screen with latticed and mirrored central arched panel ornamented with musical trophies, and flanking panels in buff brocade. Small imperfections. [Lot.] (*Houghton*)
Height of table 31 *inches; diameter* 31½ *inches*
Height of screen 5 *feet* 8 *inches; width* 56 *inches*

55 189. Walnut Bench in Seventeenth Century Needlepoint
And a Three-Fold Screen
Stretchered cabriole-leg bench covered in antique needlepoint worked with baroque foliations in a cream ground; and carved and parcel-gilded screen with seventeenth century *drap d'or* and crimson velvet panels appliqué-embroidered with foliations, fruit and doves. [Lot.] (*Armstrong*)
Length of bench 41 *inches*
Height of screen 6 *feet* 1 *inch; width* 5 *feet* 7 *inches*

190. Cut and Etched Glass Floor Lamp and Pair Wall Brackets
Floor standard with lustred *bobêche,* fitted for electricity, with shade; and mirror bracket with 'plume' support. [Lot.] (*N. Y. Private Collector*)
Height of lamp 5 *feet*

191. Carved Mahogany Semicircular Side Table *Adam Style*
Half-round top with rosette-and-ribbon carved edge, the frieze with *rinceau* panels and rosette dies flanking a kneehole space; on matching round tapered legs. Minor repairs. *Height* 35 *inches; length* 51 *inches*

192. Inlaid and Decorated Satinwood Boudoir Cabinet
Narrow serpentine-front cabinet formed of two *petites commodes* with single drawers over cupboard doors; inlaid and painted decoration. With four separate legs. (*N. Y. Private Collector*) *Height* 50½ *inches; width* 19½ *inches*

193. Carved, Laqué and Parcel-Gilded Marquise in Crewel Embroidery *Louis XV Style*
Curvilinear frame crested with blossoms, the back, closed sides with armpads, seat and platform base covered in crewel embroidery. *Laqué* green with gilded ornament. (*Krojanker*) *Length* 47 *inches*

194. Louis XV Carved Beechwood Chauffeuse, and a Side Chair
Southern French or Italian, XVIII Century
Chauffeuse with molded serpentine frame in worn cream taffeta, carved with blossoms, whorl feet; and Louis XVI open shield-back chair centring a bow-knotted panache, seat in quilted cream chintz, and fluted and stretchered legs. Together with a mahogany tea table. As exhibited. [Lot.] (*Palmer*)

195. Two Decorative Coffee Tables
Oblong trestle table decorated with a landscape panel and figures of deer, in a silver ground; and serpentine tray decorated in colors with floral ornament heightened with nacre work, in a black ground, on tetrapod base, castered. [Lot.] (*N. Y. Private Collector*)
Height 19½ *inches; lengths* 36 *inches and* 30½ *inches*

40 196. PAIR FAMILLE ROSE PORCELAIN MAMMOTH VASES
Tall-necked ovoglobular vase decorated with floral borders and panels in rose and yellow grounds, and reserved with figural and floral medallions. Repaired. Have stands. (*Houghton*) *Heights* 35 *and* 35¾ *inches*

10 197. CARVED AND POLYCHROMED WOOD BAS-RELIEF STATUETTE
South German, XVI Century
Erect figure of a knight in brown Maximilian armor, tall-crowned crimson hat and robe; one hand upraised. (*Krojanker*) *Height* 28¼ *inches*

80 198. CHINESE SCULPTURED ALABASTER BRONZE-FORM VASE MOUNTED AS LAMP
Pear-shaped vase, undercut with sinuous dragons; eight elephant-head loose-ring handles, one ring missing. Fitted for electricity, with beige silk shade. (*N. Y. Private Collector*) *Height* 23¼ *inches*

20 199. PAIR MODERNISTIC CUT AND MOLDED GLASS COLUMNAR TABLE LAMPS
Reeded columnar shaft with faceted basal knop and foot, in clear glass. Fitted for electricity. (*N. Y. Private Collector*) *Height* 17 *inches*

15 200. TWO CARVED AND POLYCHROMED WOOD STATUETTES
Italian, Late XVII Century
Shepherd in long flowing red coat, and seated upon a rock, and standing figure of a Roman warrior in military dress, his gilded helm with griffin crest. Some imperfections. [Lot.] (*Pa. Private Collector*) *Heights* 7¼ *and* 9½ *inches*

60

ORIENTAL RUGS

201. TEKKE BOKHARA RUG
Brick red field patterned wih rows of particolored camel's-foot octagons interspersed with cruciform devices, within harmonizing geometric floral borders.
5 *feet x* 3 *feet* 9 *inches*

[NUMBER 202]

50-

202. GHIORDES PRAYER RUG

Arcaded rose mihrab with two infloriated colonnettes flanking a hanging lamp, below celadon spandrels and a head panel patterned with conventional plant motives; infloriated celadon border, and four harmonizing figured guards. (*N. Y. Private Collector*) 5 *feet* 1 *inch* x 4 *feet*

[See illustration]

[NUMBER 203]

80-

203. HEREKE SILK PRAYER RUG

Golden buff arched mihrab closely woven in shades of tan, wine red and deep blue with a wealth of swirling lotus stems, the arch enclosed within harmonizing celadon spandrels, and centring an inscribed cartouche; lapis blue border woven in the colors of the field with an allover design of interlaced floral vines. Exceptionally fine weave. (*N. J. Private Collector*)

5 *feet* 4 *inches* x 3 *feet* 7 *inches*

[See illustration]

204. Sehna Khilim Rug
Double-sided tapestry-woven rug with brick red cartouche-shaped field and sky blue central panel woven with a wealth of geometric blossoms; three harmonizing mauve and sky blue floral borders. (*N. Y. Private Collector*)
6 *feet* 6 *inches x* 4 *feet* 4 *inches*

205. Fereghan Guli Hinnai Rug
Deep blue field woven with an allover floral trellis design of yellow henna flowers, within a rose scarlet angular floral vine border.
6 *feet* 8 *inches x* 4 *feet*

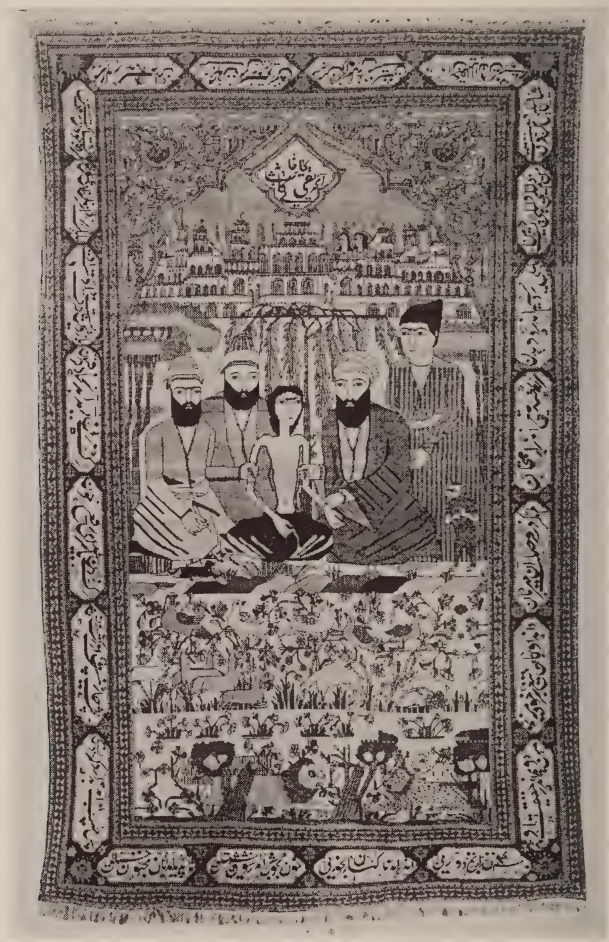
206. Hereke Rug
Odjaklik, the shaded buff field centring a large slate blue cartouche-shaped medallion bordered with Kufic inscriptions, and woven with a wealth of trailing floral branches enclosing a pale rose lotus medallion; border of flowering shrubs and cypresses. 6 *feet x* 4 *feet* 6 *inches*

207. Shiraz Rug
Midnight blue field woven principally in shades of terra cotta and ivory with an allover design of tiny infloriated 'pear' motives enclosing a central pole of four flower-diapered lozenge medallions; narrow harmonizing compartmented floral border. Fine weave. (*N. Y. Private Collector*)
7 *feet* 5 *inches x* 4 *feet* 10 *inches*

208. Samarkand Rug
Characteristic design of large circular medallions of Mongoloid symbols in soft yellow and pale blue in a soft rose ground; four borders of keyfret and zigzag ornament. (*Taylor*) 11 *feet* 4 *inches x* 6 *feet* 1 *inch*

209. Chinese Carpet
Deep mauve field woven with an allover ivory floral trellis design, within a wide harmonizing ivory border developing a series of stylized bird figures, geometric blossoms and clumps of rockery. Some repairs.
11 *feet* 8 *inches x* 9 *feet* 6 *inches*

210. Hamadan Serebend Runner
Scarlet field patterned with rows of tiny blue and yellow 'pear' and fret motives; bone white angular vine border with multiple floral guards. (*Armstrong*)
14 *feet* 10 *inches x* 3 *feet* 7 *inches*



[NUMBER 211]

100- 211. Teheran Pictorial Rug

Woven with a central group of a desert hermit held captive by four bearded Orientals squatting beneath a weeping willow tree, the base woven with figures of birds and animals amid a wealth of flowering plants, and in the background the vista of a city, below an inscribed cartouche; mazarine blue border woven with a series of buff cartouches bearing Arabic inscriptions in black.

7 feet 5 inches x 4 feet 6 inches

[See illustration]

212. Shiraz Rug

Cartouche-shaped midnight blue field patterned with a wealth of scattered blossoms enclosing a central pole of five latchhooked ivory and brick red lozenge medallions; five narrow harmonizing floral vine borders.

12 *feet* 8 *inches x* 4 *feet* 9 *inches*

213. Turkish Carpet

Cartouche-shaped pale celadon field centring a lotus medallion delineated in a shade of rose scarlet; five harmonizing rose and celadon floral borders. Shows slight wear. 12 *feet* 4 *inches x* 9 *feet* 3 *inches*

214. Aubusson Carpet

Wine red field woven in a slightly darker shade with scattered floral sprays enclosing a central laurel-garlanded oval floral medallion; harmonizing ivory frame border patterned with a continuous garland of pastel-colored blossoms joined at the corners by flower-filled baskets. Some slight discolorations.

13 *feet* 8 *inches x* 10 *feet*

215. Bijur Herati Carpet

Deep blue hexagonal field, overlaid by a particolored Herati floral trellis, and reserved with a terraced crimson medallion and spandrels similarly patterned; crimson 'turtle' palmette border flanked by five oyster white and other figured guards. Small wears and repairs. 18 *feet* 6 *inches x* 11 *feet* 6 *inches*

216. Heriz Carpet

Cartouche-shaped brick red field woven with a profusion of trailing angular floral vines enclosing a central pendented deep blue lotus medallion; harmonizing border of interlinked 'turtle' palmettes. 13 *feet* 8 *inches x* 9 *feet* 5 *inches*

217. Indian Cypress Carpet

Pale lavender field woven in harmonizing colors with an allover design of flowering plants enclosing rows of infloriated cypress trees; harmonizing floral vine border between numerous floral guards. Shows some wear. (*N. Y. Private Collector*) 15 *feet* 6 *inches x* 11 *feet* 2 *inches*

218. Indo-Chinese Carpet

Blue and white field diapered with bats and fungus motives, centring a large keyfret medallion and two flanking floral urns heightened with coral red, celadon and buff tones; matching vine border with trefoil end panels. Reduced; shows some repairs and wear. (*Krojanker*) 23 *feet* 3 *inches x* 13 *feet* 10 *inches*

219. Kirman Carpet

Rose red field overlaid with a trellised design of scrolling foliations enclosing cartouches of symmetrically arranged lotus palmettes and flowering shrubs in old gold, slate blue and royal blue grounds; matching old gold vine border and floral guards. (*Houghton*) 17 *feet* 8 *inches x* 14 *feet* 3 *inches*

200- 220. SPARTA CARPET
Wine red field woven principally in shades of blue and buff with a series of symmetrically placed cruciform floral arrangements composed of scrolling vines and flower-filled urns; deep blue border of lotus palmettes joined by a wealth of trailing floral vines. 13 *feet* 9 *inches x* 10 *feet* 1 *inch*

60- 221. AFGHAN BOKHARA CARPET
Brick red field patterned with rows of particolored elephant's-foot octagons interspersed with lozenge devices; harmonizing trellised geometric border.
10 *feet* 9 *inches x* 8 *feet* 1 *inch*

50- 222. MOSUL RUNNER
Deep blue field woven principally in shades of tan and buff with scattered geometric blossoms enclosing fifteen variously shaped geometric floral motives; light brown border developing a series of floral devices and S-scrolls. Small repair. 16 *feet* 3 *inches x* 2 *feet* 8 *inches*

40- 223. SOUMAK RUG
Tapestry-woven rug with deep mazarine blue field woven with a chain of four scarlet skeleton lozenge medallions patterned with geometric blossoms; compartmented geometric floral border. 10 *feet* 10 *inches x* 5 *feet* 8 *inches*

DOMESTIC CARPETS

125- 224. AXMINSTER MILLEFLEURS CARPET
Tête de nègre field, almost obscured by a repeated design of flower-filled vases in celadon and sage green with highlights of rose and sky blue. Seamed.
21 *feet* 2 *inches x* 11 *feet* 4 *inches*

700- 225. OLD GOLD CHENILLE BROADLOOM CARPET
Cut for fireplace. Together with a matching fragment. [Lot.]
29 *feet x* 17 *feet* 2 *inches*
6 *feet x* 5 *feet* 8 *inches*

200- 226. CLARET RED WILTON BROADLOOM CARPET
In fair condition. 21 *feet* 9 *inches x* 17 *feet* 10 *inches*

227. MAGENTA BROADLOOM CARPET
260- Plain heavy pile carpet, in almost new condition, with small cut-outs, and seamed strip at one end. With long runner and four mats. [Lot.] (*N. Y. Private Collector*) 20 *feet* 1 *inch x* 11 *feet* 2 *inches*

125- 228. DOVE GRAY BROADLOOM CARPET
Plain lustrous carpet in almost new condition, with narrow cut-out on the bound edges, extra strip at one end, and a separate small strip. (*N. Y. Private Collector*) 16 *feet* 2 *inches x* 12 *feet* 10 *inches*

[END OF FIRST SESSION]

8 23895-

SECOND AND LAST SESSION

Thursday, April 1, 1948, at 2 p. m.

CATALOGUE NUMBERS 229 TO 439 INCLUSIVE

CHINESE IVORY CARVINGS

229. Six Chinese Carved Ivory Cabinet Articles
Three vases, one carved with figures and loose ring handles; table screen with farming scene; and a pair of bronze-form coupes. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 1 *to* 5¼ *inches*

230. Three Small Chinese and Japanese Carved Ivory Animal Statuettes
Chinese bullock with tether; and a pair of Japanese songbirds. Have stands. [Lot.] (*N. Y. Private Collector*) *Length* 2¾ *inches*

231. Four Small Chinese Ivory Carvings
Nelumbian leaf coupe with tiny animals; globular covered box carved with dragons; gourd-shaped snuff bottle with stopper; and a clam shell enclosing figures before a barnyard. Three have stands. [Lot.] (*N. Y. Private Collector*) *Lengths* 2¼ *to* 3½ *inches*

232. Five Small Chinese and Japanese Ivory Carvings
Three Japanese *netsuke* carved with gourds, *Fu* lion and an *oni* mask; water buffalo with boy rider; and a figurine of Kwannon. Together with a boxwood figural *netsuke*. Two have stands. [Lot.] (*N. Y. Private Collector*)

233. Chinese Carved Ivory Brush Holder and Two Groups
Trellis-pierced *pi t'ung* reserved with dragons; peach tree ornament with tiny monkeys; and a dancing Liu Han with string of 'cash' on boxwood three-legged toad; small repairs. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 2¾ *to* 7 *inches*

234. Chinese Carved Ivory Beaker and Pair Tusk Ornaments *Ch'ien Lung*
Small knopped beaker, partially ensconced in rockery with birds and animals; and a pair of sectioned tusks, the interior carved with tiers of tiny mounted figures. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 4½ *and* 10 *inches*

235. Three Chinese Carved Ivory Statuettes
Slender female figures of a *mei-jên* with lotus spray, and two musicians with instruments; some details with touches of sepia. Small repair. Have stands. (*N. Y. Private Collector*) *Heights* 9¾ *to* 10½ *inches*

[NUMBER 236]

380-

236. PAIR CHINESE CARVED AND TINTED IVORY STATUETTES
Tall slender figures of a *mei-jên* with lotus spray and basket of blossoms, and a maiden with sabre and jewel; garbed in long draped gowns, and delicately tinted in pink, green and sepia. Have octagonal 'lotus' stands. (*N. Y. Private Collector*) *Height* 18¼ *inches*

[See illustration]

237. Pair Chinese Carved and Tinted Ivory Statuettes Mounted as Lamps
Graceful figures of long-robed flower girls with prunus sprays; details delicately tinted green, red and sepia. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 21 *inches*

238. Chinese Carved Ivory Statuette and Pair Small Vases
Kuan Yin in *lalita* pose, with necklace and the vase of Healing; and a pair of pyriform covered vases with loose-ring handles, carved with figured cartouches and scrolls. Have stands. [Lot.] (*N. Y. Private Collector*)
Heights 4½ *and* 6 *inches*

OLD FRENCH PRINTS

239. Set of Five Miniature Costume Engravings Printed in Colors *Circa* 1810
Morning Dress, Home Costume, Carriage Dress, etc.; printed in colors, within richly engraved borders. Framed. [Lot.]

240. Two Napoleonic Portrait Engravings Printed in Colors *French, circa* 1810
Napoleon I, in full military dress. Oval medallions, framed as miniatures. [Lot.]

241. Set of Six Miniature Colored Costume Prints *French, circa* 1840
Showing various gowns and hats of the period. Framed with French mats. [Lot.]

242. Set of Eight Miniature Colored Aquatints *English, circa* 1825
Small circular medallions depicting battle scenes of the Napoleonic-Spanish war. Framed with French mats. [Lot.]

243. Rare Set of Six Miniature Portrait Line Engravings *French, XVIII Century*
Marie Antoinette, Louis Auguste, and other members of the Bourbon family. By and after J. Massard. Framed with French mats. [Lot.]

244. Set of Five Miniature Colored Aquatints *French, circa* 1810
Le Louvre, Notre Dame, and other views of Paris. Circular medallions. Fine impressions. Framed with French mats. [Lot.]

245. Three Decorative Color Prints *Circa* 1830
Vue de Meyringe, Canton de Berne; Vue d'un Château; and Le Jeune Paysan. Small oblong and upright folios. Framed with French mats. [Lot.]

[246] [247] [246]

130 246. PAIR ENGRAVINGS PRINTED IN COLORS *French, XVIII Century*
La Chanteuse, and La Joueuse de Guitare. Small oval folios, good impressions. Framed as ovals with French mats.

[See illustration]

200 247. PAIR FINE COLORED ENGRAVINGS PRINTED IN THE CRAYON MANNER *French, XVIII Century*
La Jeune Bergère, and Le Jeune Berger, by Demarteau after Huet. Small oblong folios, exceptionally fine impressions. Finely carved frames and French mats.

[See illustration]

55 248. SET OF FOUR COLORED COSTUME PRINTS *French, circa* 1780
Showing the fashions of the period. 8vo, fine impressions colored by hand. Framed with French mats. [Lot.]

249. Pair Portrait Engravings Printed in Colors
French, XVIII Century
Voltaire, and Jean Jacques Rousseau, by Alix after Garnerey. Oval folios, fine impressions. Framed with French mats.

250. Set of Three Napoleonic Color Costume Prints
After J. B. Isabey
Grand Habillement de l'Impératrice, Grand Habillement de l'Empereur, and Petit Habillement de l'Empereur. Small folios, brilliant impressions, printed in colors. Framed with French mats.

251. Pair Colored Lithographs *French, circa* 1830
L'Etalage, and Le Détalage by Cheyère. Medium folios. Framed with French mats.

252. Two Napoleonic Portrait Engravings *French, circa* 1800-05
Napoleon as First Consul, after Isabey, stipple engraving colored by hand; and Napoleon I, Empereur des Français, by Morret after Garnerey, oval folio printed in colors. *Bronze doré* frames. [Lot.]

253. Pair Colored Engravings *French, XVIII Century*
La Leçon de Guitare, and La Leçon de Clavecin, by S. Freudeberg. Small folios colored by hand. Finely carved frames with French mats.
From Marius Paulme, Paris

254. Pair Engravings Printed in Colors in the Crayon Manner
French, XVIII Century
La Marchande de Lait, and Le Marchand d'Huitres, by Demarteau, after Clermont. Small folios. Exceptionally fine impressions. Framed with French mats.

255. Pair Line Engravings *French, XVIII Century*
Qu'en Dit l'Abbé?, and Le Billet Doux, by De Launay, after Lavreince. Folios, the margins with coat of arms and inscription. Fine impressions. Framed with French mats.

256. PAIR LINE ENGRAVINGS *French, circa* 1810
30
Au Moins Soyez Discret, and Comptez sur mes Sermens; by Auguste de St. Aubin. Folios with oval medallions. Finely carved frame with French mats.

257. TWO COLORED ENGRAVINGS PRINTED IN THE CRAYON MANNER *French, XVIII Century*
50
Portraits de Femmes, by Demarteau after Huet. Small folios, good impressions. Framed with French mats. Virtually a pair.

258. TWO ENGRAVINGS PRINTED IN COLORS *English, circa* 1790-1800
30
Mrs Udny, by Bartolozzi after Cosway, stipple engraving; and portrait of a lady, by Earlom after Cipriani, in the crayon manner. Folios, good impressions. Framed with French mats. [Lot.]

259. SET OF THREE LINE ENGRAVINGS *A. Romanet, after S. Freudeberg,* 1774
35
Le Bain, Les Confidences, and La Soirée d'Hiver. Folios with poetic inscriptions, fine impressions. Framed with French mats.

260. PAIR COLORED ENGRAVINGS PRINTED IN THE GOUACHE MANNER *Circa* 1830
40
Views of Dresden. Small oblong folios, brilliant impressions executed in the manner of miniature paintings. Framed with embossed borders.

261. NAPOLEONIC PORTRAIT ENGRAVING PRINTED IN COLORS *French, circa* 1810
10
Napoleon I et Marie-Louise, by Benoit. Folio, with inscriptions and coat of arms. Brilliant impression. Empire frame with French mat.

262. PAIR ENGRAVINGS PRINTED IN COLORS *English, circa* 1810
25
Lobs Courtship, and Corydons Persuasion. Small folios, fine impressions. Framed with French mats.

263. ENGRAVING PRINTED IN COLORS *French, XVIII Century*
50
Femme avec Demitasse, by Bonnet; oval folio having border heightened with gilding. Framed as oval, with French mat.

[NUMBER 264]

264. MEZZOTINT ENGRAVING PRINTED IN COLORS

By and after Debucourt, 1790

M. Le Marquis de la Fayette Commandant Géneral de la Garde Nationale. Large folio, fine impression, with a few small details colored by hand. Framed with French mat.

[See illustration]

265. TWO PORTRAIT ENGRAVINGS PRINTED IN COLORS

After Drouais and Mme. Vigée Le Brun

Marie-Antoinette as Dauphine, and Portrait of a Young Girl with Music. Large folios, one oval, fine impressions. Framed with French mats. [Lot.]

[NUMBER 266]

266. RARE SET OF SIX STIPPLE ENGRAVINGS PRINTED IN COLORS

French, circa 1800

Le Bon-jour, Le Travail, La Récréation, La Récompense, La Pénitence, and La Prière; by and after Le Grand. Medium folios, fine impressions. Margins somewhat time-stained. Framed with French mats. Rare as a complete set.

[See illustration of four]

267. Two Stipple Engravings Printed in Colors *English, circa* 1800
Almeida, by Augustin Le Grand; and Bacchanalia, by Bartolozzi. Small folio and quarto, respectively. Framed with French mats. [Lot.]

268. Mezzotint Engraving *W. W. Rylands*
Portrait of the Right Honble. Lady Nuneham. Third state. Upright folio; framed. (*Krojanker*)

268a. Two Tinted Stipple Portrait Engravings
F. Bartolozzi, after Holbein, 1795
Lady Barkley, and John More, Sr Thomas More's son. Pubd. Sept. 22, 1795, and March 26, 1795, by J. Chamberlaine. Crinkled and waterstained. Maple frames. (*Krojanker*)

269. Two Engravings
Jacobus Benignus, by P. Drevet, after H. Rigaud, margin trimmed to engraved edge, and mounted; and Sanctissima Mater Dei, by M. Steinla after Holbein, Dresden, 1841. Together with a racing print. Folios. Framed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS AND DRAWINGS

270. Two Drawings *French School, XIX Century*
Pencil drawing depicting a musical amoristic scene, by Charles Emile Wattier, French: 1800-1868; and a sepia wash drawing of a coastal scene with fishing boats and a building with clock tower, signed and dated 18... Framed with French mats. [Lot.] *7 x 8½ and 8 x 11 inches*

271. Views of Venice: Pair Drawings
William Tipping, British: fl. 1845
Canal scenes executed in pencil heightened with watercolor. Signed with initials and dated Sept. 24 and 26, 1844. Framed with French mats.
Watercolor: 14 x 10½ inches

272. Going for Baptism *Alexandro Zezzos, Venetian: fl.* 1889-1897
A young peasant girl in red and green costume, carrying a child in glass-enclosed cradle, followed by a young couple, with three children walking at her side. An old woman stops at the right to look. In the background, a flight of steps and terrace bordering a blue sea. Signed, and dated 1897. (*Pa. Private Collector*)
Watercolor: 19¼ x 31 inches

45 272A. Sous Bois *Narcisse Virgile Diaz de la Peña, French:* 1807-1876
Woodland scene, with a woman in red and blue costume standing at centre looking towards a sunlit clearing in the middle distance. Signed. (*Krojanker*)
2½ *x* 4 *inches*

35 273. Convent Scene *Sebastiano Guzzone, Italian: b.* 1856
Nuns in black and white robes in the sunlit interior of a convent lighted by a high arched casement window. Signed. (*Pa. Private Collector*)
Panel: 7½ *x* 12 *inches*

105 274. Fontainebleau *Narcisse Virgile Diaz de la Peña, French:* 1807-1876
A clearing with a pool in the foreground surrounded by gray boulders and low trees in russet foliage. A woman appears on the far shore of the pond. Signed. (*Pa. Private Collector*) *Panel:* 6¾ *x* 11 *inches*

30 275. Sheep in a Barn *Charles Emile Jacque, French:* 1813-1894
Four sheep in the sunlit interior of a barn, drinking from a circular watering trough placed before a manger; in the foreground, chickens pecking in the straw. Signed. (*Pa. Private Collector*) 17 *x* 14 *inches*

300 276. Stage-Struck *Emanuel Spitzer, Hungarian:* 1844-1919
Two women listening through an open window to the declamations of a young girl kneeling in the foreground beside an open trunk filled with costumes. The latter dressed in a striped bodice with pink apron, is semi-engaged in an occupation of shining shoes. Signed, and dated *München* '89. (*N. Y. Private Collector*) 34¾ *x* 26¾ *inches*

55 276A. Portrait of a Lady *French School, Early XVIII Century*
Half-length figure to half left of a young woman with powdered hair dressed with a nosegay, wearing a golden brown gown trimmed with lace, with a rose-red scarf over the left shoulder. (*Krojanker*) 30 *x* 24 *inches*

70 277. Still Life: Fruit *Guiseppe Ruoppoli, Italian:* 1600-1659
A colorful assortment of fruit placed upon a parapet, centred by several melons surrounded by bunches of grapes, peaches, pears, figs, and a glass bowl filled with fruits. Brown background. (*Pa. Private Collector*) 32½ *x* 60½ *inches*

[NUMBER 278]

278. MICHEL KELLEY *Atelier of Jacques Louis David, French: circa* 1815
Youthful three-quarter-length figure in dark green double-breasted cutaway coat, with high white stock, standing beside a harp on which he is playing with his left hand, holding a quill pen in the right hand. At the right, a green-covered table with writing material and books. 41¾ *x* 36 *inches*

[See illustration]

279. SEASCAPE *Thomas Wyck, Dutch:* 1616-1677
Harbor scene with square-rigged vessels and dories near the shore in the darkening light of an approaching storm. In the distance, sunlight breaks through the nimbus clouds. (*N. Y. Private Collector*) 34 *x* 54½ *inches*

110 280. LANDSCAPES WITH FIGURES: PAIR DECORATIVE PAINTINGS
Southern French, XVIII Century
[A.] A harbor scene with ships, and figures on the shore in the foreground. [B.] Groups of figures in scarlet and blue costumes before the ruins of a palace on the shore of a lake. (*Armstrong*) 46 *x* 33½ *inches*

50 280A. STILL LIFE: FLOWERS AND FRUIT
A cut watermelon, peaches and grapes, placed by a basket of garden flowers. (*Armstrong*) 41 *x* 39½ *inches*

50 281. FLOWERS *XIX Century*
An assortment of roses, tulips and other garden flowers in a bouquet before a brown background. (*Krojanker*) 11 *x* 15 *inches*

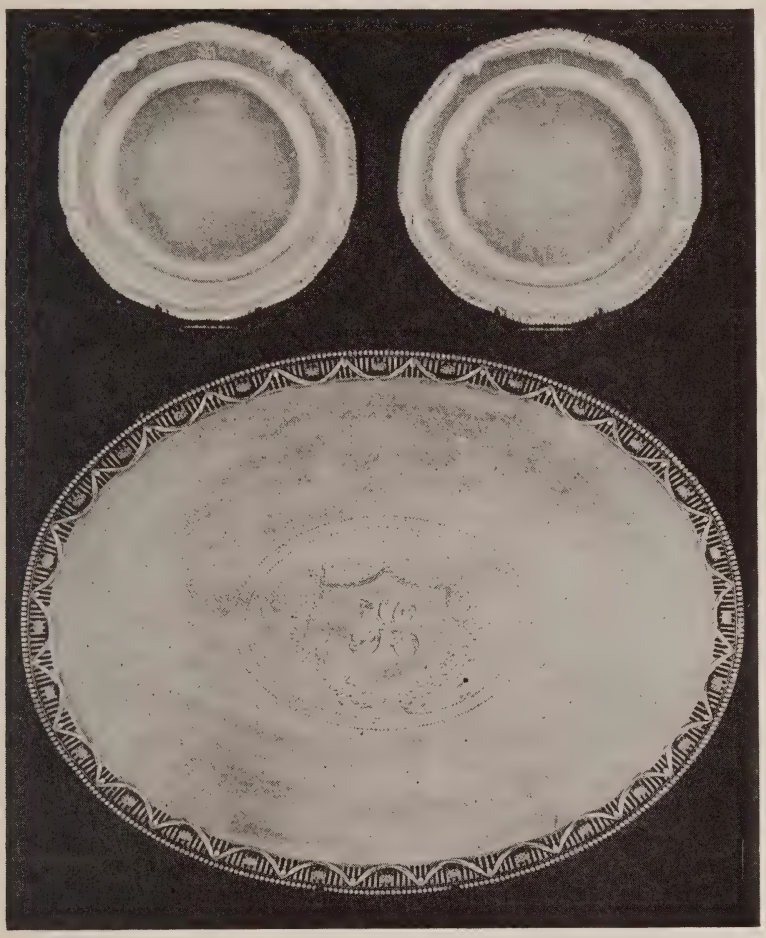
GEORGIAN AND EARLY AMERICAN SILVER

30 282. TWO SILVER CREAMERS *American, circa* 1830
One ovoglobular, chased with bands of scrolling oak foliage; the other a helmet-form footed creamer chased with bands of star motives, monogrammed. Unmarked. [Lot.] (*Pa. Private Collector*) *Heights* 5 *and* 5½ *inches*

35 283. EARLY AMERICAN SILVER CREAMER
Jas. or John Black, Philadelphia, Pa., c. 1820
Squat bulbous quadrangular creamer with ball feet and chased with a median band of shell motives. Together with a small sterling silver creamer of somewhat similar design, by J. E. Caldwell & Co., Philadelphia. Monogrammed. [Lot.] (*Pa. Private Collector*) *Height* 5¾ *inches*

25 284. EARLY AMERICAN SILVER CREAMER
R. & W. Wilson, Philadelphia, Pa., w. 1830
Plain ovoglobular creamer with foliated S-scrolled handle, the round foot chased with a band of tongue-and-dart ornament. Maker's mark impressed underfoot. (*Pa. Private Collector*) *Height* 6¼ *inches*

20 285. EARLY AMERICAN SILVER CREAMER
Curry & Preston, Philadelphia, Pa., w. 1830
Ovoglobular footed creamer with foliated loop handle, and chased with formal bands between borders of beading. Maker's mark underfoot. Monogrammed. (*Pa. Private Collector*) *Height* 7 *inches*



AT TOP: NUMBER 287
BELOW: NUMBER 286

286. GEORGE III SILVER GALLERIED OVAL TEA TRAY

John Carter, London, 1775

The flaring beaded rim pierced with radial slots molded with rosettes and drapery festoons; four matching bracket feet. The centre engraved with a monogrammed medallion. (*N. Y. Private Collector*) *Length* 22½ *inches*

Collection of the Dowager Duchess of Erroll, Port Erroll, Aberdeenshire

From W. E. Burfitt Ltd., London

[See illustration]

287. TWELVE GEORGE III SILVER DINNER PLATES

J. Wakelin and Robt. Garrard, London, 1795

Cinquefoil plate in plain silver with lightly molded and gadrooned rim. Engraved with the crest of General Lord Hill. (*N. Y. Private Collector*)

Diameter 9½ *inches*

Collection of General Lord Hill, Coton Hall, Whitchurch, Shropshire

From Burfitt, Ltd., London

[See illustration of two on the preceding page]

288. GEORGE III SILVER OVAL PLATTER

J. Wakelin & Robt. Garrard, London, 1795

Matching the preceding, with lightly valanced gadrooned border. Engraved twice with crest of General Lord Hill. Weight about 41 ounces. (*N. Y. Private Collector*) *Length* 16¼ *inches*

Collection of General Lord Hill, Coton Hall, Whitchurch, Shropshire

From Burfitt, Ltd., London

289. GEORGE III SILVER DOME-TOP TANKARD

John Kidder(?), London, 1781

Plain cylindrical tankard molded with a median ring, and tapering from the flaring base to the tiered dome cover with openwork leaf-scrolled billet; sturdy scrolled strap handle with heart-shaped pendant. Fully marked on shoulder and interior of cover. (*Pa. Private Collector*) *Height* 8 *inches*

290. GEORGE III ENGRAVED IRISH SILVER TEAPOT *Dublin, circa* 1785

Paneled oval teapot with straight spout, scrolled ebony handle and mushroom finial; engraved with formal borders and two drapery-mantled blank escutcheons. (*Pa. Private Collector*) *Length* 12 *inches*

FRENCH, ENGLISH AND OTHER DECORATIVE FURNITURE AND OBJECTS OF ART

291. ENAMEL MINIATURE OF LADY LEICESTER, AFTER VAN DYCK

Austrian School, XVII Century

Depicting at three-quarter length a lady in voluminous rose and blue gown seated before a window; in bowknotted gilded frame and black velvet lined *bronze doré* easel shadow box. (*N. Y. Private Collector*)

Oval: height 5¾ *inches*

292. Two Pairs Spode and Chamberlains Worcester Imari-Pattern Porcelain Plates *Circa* 1790-1820
Pair dinner plates with radial floral pattern, and a pair of Spode luncheon plates with scattered blossoms; decorated in the Imari colors. Together with a pair of Imari porcelain plates. Minor age cracks. [Lot.] (*N. Y. Private Collector*)
Diameters 9 *and* 9½ *inches*

293. Coalport Royal Blue and Gold Porcelain Covered Mantel Vase
Two-handled ovoglobular footed vase and domed cover in royal blue porcelain painted with two oval landscape medallions. (*N. Y. Private Collector*)
Height 7¾ *inches*

294. Pair French Decorated Milk Glass Toilet Water Bottles
Hexagonal, with mushroom stopper and spreading foot; painted with colorful clusters and lapis blue panels. (*N. Y. Private Collector*) *Height* 8 *inches*

295. Pair Bronze Miniature Bust Portraits *French, circa* 1830
Tourville and Turenne. Portrait busts with heads directed to the right and left respectively; on *bronze doré* and statuary marble socles, with labels. (*Krojanker*) *Height* 10¼ *inches*

296. Silver-Mounted Etched Glass Wine Ewer and Pair Decanters
Cylindrical ewer and pair of pyriform decanters, etched with charioteers and floral scrolls respectively, have *ajouré* silver mounts. [Lot.] (*N. Y. Private Collector*) *Heights* 10 *and* 10½ *inches*

297. Dagoty Vieux Paris White and Gold Porcelain Chocolate Service *Circa* 1810
Oviform chocolate pot, covered sugar bowl, milk jug, and six cups and saucers; in white porcelain overlaid with a gilded trellis design, within wide gold border bands. [Lot.] (*Pa. Private Collector*)

298. Pair Bohemian Gold-Decorated Overlay Sapphire Blue Glass Mantel Vases
Oviform footed vase and flaring neck stenciled with gilded foliage scrolls enclosing variously shaped clear panels. One repaired. (*N. Y. Private Collector*)
Height 11 *inches*

299. Mahogany Bracket Clock, Mounted in Ormolu
Upright quadrangular case with brass dial flanked by a pair of sheathed female termes, between *ajouré* plaquettes of masks and leaf scrolls. (*Pa. Private Collector*) *Height* 13 *inches*

55 300. FUKIEN PORCELAIN STATUETTE OF KUAN YIN, MOUNTED AS LAMP
Robed figure in *lalita* pose, holding a *ju-i* sceptre, in creamy white porcelain. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 14½ *inches*

30 301. FLEUR DE PÊCHE MARBLE AND BRONZE DORÉ COVERED URN
Régence Style
Oval footed urn cupped in swirled gadrooning; *bronze doré* mounts including two angular bracket handles and laurel-garlanded square base. (*N. Y. Private Collector*) *Length* 15¼ *inches*

35 302. LOUIS XV PEARWOOD BUREAU-FORM CASSETTE
French, XVIII Century
Oblong top with shaped slant lid, opening to an interior with shelf and frieze well; valanced front and sides, on short cabriole supports. (*Krojanker*)
Length 19¾ *inches*
[See illustration]

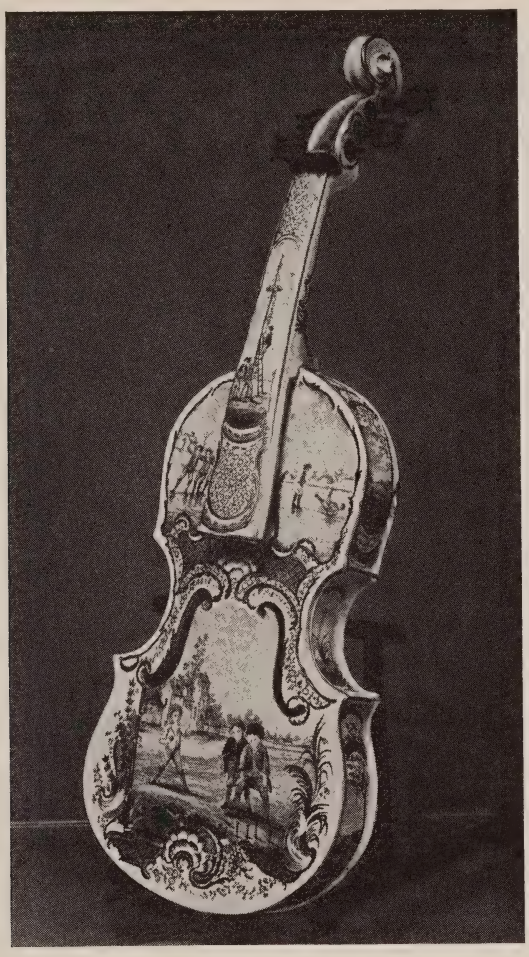
130 303. PAIR CUT CRYSTAL COVERED SWEETMEAT URNS, MOUNTED IN SILVER
Thistle-shaped urns with deeply valanced rim and cover with steeple finial, on French silver knopped trumpet base; cut with flutings and thumbprints. (*N. Y. Private Collector*) *Height* 17¾ *inches*

304. *LOUIS XVI BRONZE DORÉ FIGURAL MANTEL CLOCK
Le Coeur, Paris, circa 1775
110 Drum clock with enameled dial surmounted by a figure of a sculptor with his implements beneath him at one side, flanked by a crowing chanticleer; on drapery-festooned plinth having bracket feet ornamented with rosette bosses.
Height 16 *inches*
[See illustration]

305. SET OF FOUR ADAM CARVED AND GILDED WALL SCONCES
80 Shell-carved bracket, with ram's-head and drapery finial and foliage pendant, supporting two scrolled candle arms having fluted glass grease trays and hung with lanceolate lustres. Minor imperfections. (*N. Y. Private Collector*)
Height 18½ *inches*

306. PAIR DELFT BLUE AND WHITE FAIENCE OCTAGONAL JARS WITH ORIGINAL COVERS *XVIII Century*
100 Decorated with lappet borders and Chinese figures in a procession, the matching cover with *Fu*-lion finial. Mark: J.V. (*Krojanker*) *Height* 21¼ *inches*
Collection von Ihne

Illustration of number 302 *appears on page* 35; *of number* 304 *facing page* 82



[NUMBER 307]

307. LOUIS XV LILLE FAÏENCE VIOLIN PAINTED WITH BOYS PLAYING
Decorated in pastel colors with gold-bordered and 'jeweled' rocaille landscape cartouches depicting boys skating, bowling, and erecting a maypole; the reverse with boys playing leap-frog, and trophies of Agriculture. (*N. Y. Private Collector*) *Length* 23½ *inches*

[See illustration]

308. Purple Lustre Hand-Painted Porcelain Urn
Mounted as Lamp

75 -

Classical covered urn on square plinth; the purple lustre ground overlaid by a 'jeweled' porcelain band finely painted in colors with classical figures, signed W. Rossner; the base depicting Vulcan and allegorical figures. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 23½ *inches*

90 -

309. Carved Rose Quartz Covered Vase, Mounted as Lamp
Compressed spade-shaped vase and dome cover carved with birds and fruiting twigs; pierced gilded bronze neck and octagonal base. Fitted for electricity, with silk shade and semi-precious mineral pulls. (*N. Y. Private Collector*)
Height 23 *inches*

310. *Chinese Carved Rosewood Table Clock *Circa* 1840

25 -

Oblong case carved and pierced with fret ornament and vine panels, the enameled dial in gilded metal face *repoussé* with scrolling foliage ornament, and a *shou* character beneath a small calendar aperture; on separate matching scrolled base. Striking movement, the engraved backplate inscribed. Collector's item.
Height 25 *inches*

311. Chinese Landscape Painting on Silk *Ming*

20 -

Painted in colors and ink with a four-plane landscape depicting figures in pavilions amid towering mountains, with a bridge across a waterway fed by a winding fall, and a pagoda in the far distance. With inscription and seal marks. (*N. Y. Private Collector*) 5 *feet* 9 *inches x* 38½ *inches*

312. Louis XV Bronze Doré Candelabrum, Mounted as Lamp

25 -

Knopped scroll-molded shaft and *bobêche,* supporting three swirling leaf-sheathed arms with terminal sockets, on conforming valanced foot. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 31 *inches*

313. Imperial Chinese Eggshell Silk- and Gold-Embroidered
Table Cover *Tao Kuang*

30 -

Lavishly worked with a close design of green and crimson lotus scrolls and bats, centring a diamond-shaped floral cartouche. (*N. Y. Private Collector*)
6 *feet* 2 *inches x* 54 *inches*

314. Set of Four Silk Laidwork Column Hangings

Florentine, XVII Century

Embroidered with a symmetrical design of fountains and baskets of flowers enclosed by scrolling foliations and perched birds, in pastel colors on an oyster white ground. (*N. Y. Private Collector*) 10 *feet* 4 *inches x* 21 *inches*

Collection of Sir Alexander Seton, Seton Castle, Aberdeenshire

From Burfitt, Ltd., London

315. Chippendale Mahogany Bench in Antique Needlepoint

With oblong seat covered in antique baroque cream floral needlepoint; on molded quadrangular legs with recessed stretcher. Frame repaired; contains old material. (*Armstrong*) *Length* 38¼ *inches*

316. Louis XVI Carved and Laqué Dessus-de-Porte

French, Late XVIII Century

Semicircular overdoor with paneled border framing a bowknotted group of martial trophies. *Laqué* cream, apricot and slate blue.

Height 24 *inches; length* 47½ *inches*

317. Louis XV Merisier Rafraîchissoir

Rounded oblong top with tapestry marble inset, before two apertures with metal liners, the frieze with single drawer; on cabriole legs joined by an undershelf.

Height 31¼ *inches; width* 21¾ *inches*

318. Inlaid Walnut and Thuyawood Nest of Four Tables

Sheraton Style

Trestle tables with 'bamboo'-turned supports, the crossbanded and quartered tops centring ovals of thuyawood within ebony stringing lines. (*Armstrong*)

Height 27¼ *inches; width* 19¾ *inches*

[NUMBER 319]

130

319. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN SALMON PINK BROCADE
French, XVIII Century

Handsome chair in the style of Jacob, with rectangular back, slightly outcurved arms, bowed seat, and fluted and tapered short legs; frame molded, the dies carved with leaf medallions. Covered in silk brocade patterned with a small floral motive; loose seat cushion. (*Taylor*)

[See illustration]

[NUMBER 320]

320. LOUIS PHILIPPE BLACK AND GOLD DECORATED LACQUER ARMCHAIR WITH NACRE ORNAMENT *French, circa* 1845

With cartouche-shaped back, tufted arm rests and seat covered in wine red satin, the serpentine-arched frame with open scroll-work arms, valanced rails and cabriole legs, decorated in gold with foliage scrolls, heightened with nacre work.

[See illustration]

321. LOUIS XVI WALNUT TABLE À ROGNON

Pierre Migeon, III (M.E. 1761); French, XVIII Century

275-

Reniform top with three-quarter rim, fitted with a central rising easel and flanking covered wells, the valanced apron curving into angular cabriole legs. Stamped on rear leg MIGEON. (*Taylor*) *Height* 28 *inches; length* 42 *inches*

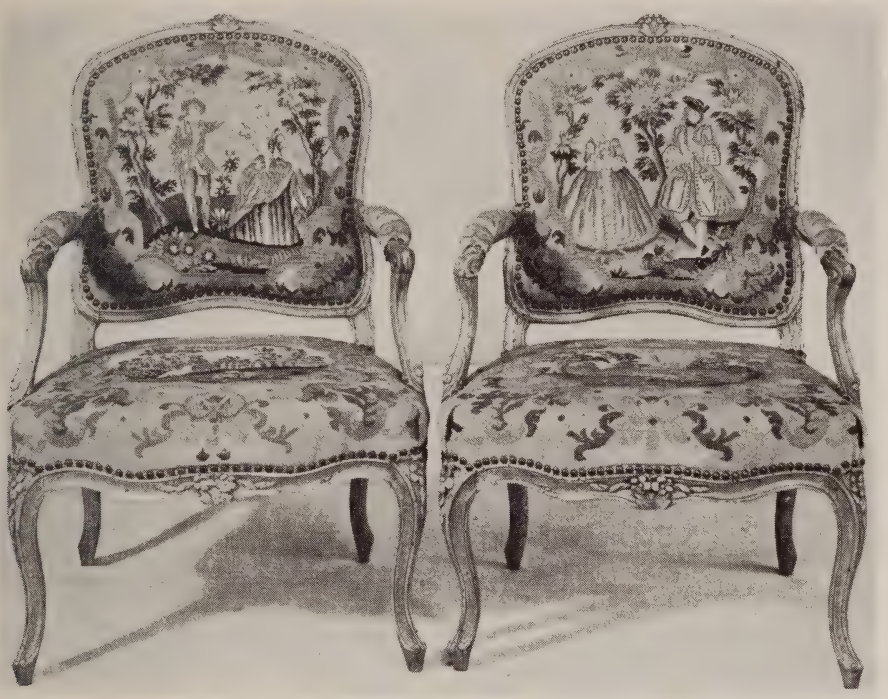
Note: Pierre Migeon III (1733-1775), was the third of a line of *ébénistes,* who continued his father's *atelier* in the rue de Charenton from 1758 until his death. He became master in June, 1761, and produced furniture in the style of the end of the reign of Louis XV. See Salverte, ed. 1923, pp. 226-27.

[See illustration]

322. PAIR VENETIAN LOUIS XV CARVED AND LAQUÉ WALL MIRRORS WITH ORNAMENT BRACKETS *XVIII Century*

180-

Cartouche-shaped frame with coquillage cresting, and lower scrolled ornament bracket; carved with strap scrolls and foliations. Repainted shell pink and olive green. *Height* 38¼ *inches; width* 14 *inches*



[NUMBER 323]

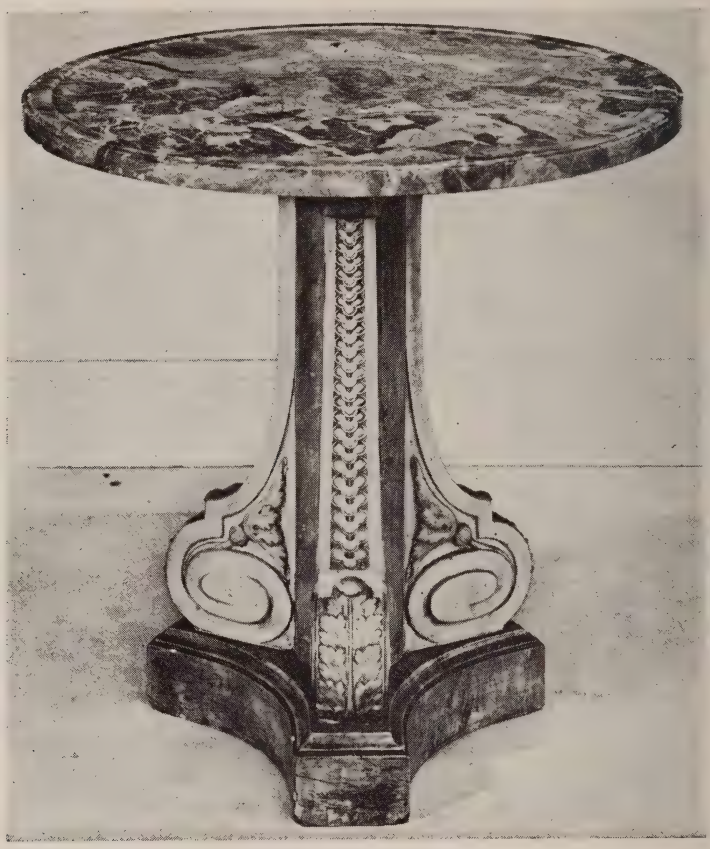
323. PAIR LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
Léonard Boudin (M.M. 1761); French, XVIII Century

Molded curvilinear frame carved with blossoms and foliations, the shield-shaped back, armpads and seat covered in old gold floral needlepoint centring *petit point* cartouches with figures of gallants and maids in pastoral scenes, and rustic landscapes with animals; matching serpentine rails and cabriole legs. Stamped BOUDIN, M.E. beneath rear seat rail. (*Taylor*)

Note: Léonard Boudin (1735-*c.* 1804) was received master in May, 1761, established himself in the rue Traversière, and by 1770 was already celebrated. In 1777 he moved to the Cloister of St. Germain l'Auxerrois, taking several of his co-masters into his employ. His work is notable for the elegance of its line and the perfection of its proportions. See Salverte, ed. 1923, pp. 29-30.

324. SHERATON INLAID SATINWOOD BOOK RACK ON STAND
English, Late XVIII Century

Oblong rack with deep three-quarter gallery and fixed basket handle, over two small and a single long drawer with ivory knob handles; on matching stand with square tapered legs. Small restoration. *Height* 37 *inches; width* 19 *inches*



[NUMBER 325]

325. LOUIS XVI SCULPTURED MARBLE TABLE-GUÉRIDON

French, XVIII Century

150

Molded circular top of *rouge royale gris* marble, on Siena circular pillar and incurvate plinth, with statuary marble corbels sculptured with imbrications and acanthus foliage. *Height* 31¾ *inches; diameter* 29½ *inches*

[See illustration]

326. LOUIS XVI CARVED AND LAQUÉ CANED SIDE CHAIR

French, XVIII Century

55

Molded oval back and circular seat filled with cane; fluted round tapering supports with leaf-carved dies. *Laqué* cream; with separate seat pad. Restored. (*Taylor*)

[NUMBER 327] [NUMBER 328]

Passed

327. RARE CHIPPENDALE MAHOGANY AND GREEN LEATHER FOLDING COACH CHAIR *English, XVIII Century*

With serpentine-arched back panel and slip seat covered in green leather, detachable open-arm frames with terminals overhanging incurvate supports, and folding hinged underframe with chamfered quadrangular legs. Small repairs and imperfections.

[See illustration]

2w

328. GEORGIAN MAHOGANY AND BOTTLE GREEN LEATHER COCKFIGHTING CHAIR *English, Early XIX Century*

With horseshoe arm rest containing two swing-out trays, tapered back and conformingly tapered and rounded straddle seat covered in bottle green leather, the back fitted with an adjustable easel rest; on four cabriole legs terminating in club feet.

[See illustration]

[NUMBER 329]

329. REGENCY INLAID ROSEWOOD SMALL SOFA TABLE *Circa* 1820

320 -

Oblong top with rounded corners and containing two frieze drawers and rear mock drawers, inlaid with decorative panel bandings, on painted and grained pillar, and incurvate plinth with four quadrangular scrolled supports. Mounted in *bronze doré,* and castered. (*N. Y. Private Collector*)

Height 28½ *inches; length* 29¾ *inches*

From W. & J. Sloane, New York

[See illustration]

90 -

330. LOUIS XV WALNUT SIDE TABLE *Provençal, XVIII Century*

Molded oblong top with valanced frieze containing a single drawer; on quaintly scrolled cabriole legs with *pieds de biche.* Small imperfections.

Height 26 *inches; length* 34½ *inches*

331. Louis XVI Carved and Laqué Side Chair in Petit Point
French, XVIII Century

Oval back and shaped seat covered in needlepoint designed with bouquets and sprays of flowers and leaves in a light ground. Molded frame and fluted round tapering legs; *laqué* cream. (*Taylor*)

332. Black and Gold Decorated Lacquer Sewing Table
Chinese for the Western Market, circa 1830

Oblong tray top with cartouche-shaped lid opening to a compartmented interior with ivory fittings, on trestle stand with paw feet. Decorated allover with Chinese landscapes and figures, and foliage ornament. Minor imperfections.
Height 27¼ *inches; width* 25¾ *inches*

333. Black and Gold Decorated Lacquer Sewing Table
Chinese for the Western Market, circa 1830

Type of the preceding, but varying somewhat in design.
Height 27¾ *inches; width* 26 *inches*

334. Pair Regency Painted and Parcel-Gilded Cane-Seat Armchairs
Circa 1825

Open curule back with segmental grille panel, open arms on incurvate supports; caned seat, on sabre legs. Painted dark green with gilded anthemion and stellate ornament. Small repairs. Provided with green velours seat pad. (*N. Y. Private Collector*)

From W. & J. Sloane, New York

335. Kingwood Marquetry Occasional Table *Louis XV Style*

Cartouche-shaped top edged with a *bronze doré* molding, over a valanced frieze with single drawer, on angular cabriole legs with conforming mounts; inlaid on all sides with panels of marquetry foliage stems. (*N. Y. Private Collector*)
Height 28½ *inches; width* 25 *inches*

336. Louis XV Fruitwood Marquetry Small Commode
Alsatian, XVIII Century

Oblong top of gray S. Anne marble, the valanced front containing two long drawers inlaid with ebony lozenge panels and tinted floral stems, the sides with matching panels of marquetry floral stems; on angular cabriole legs. Mounted in *bronze doré*. Some restoration and imperfections.
Height 33 *inches; width* 32½ *inches*

200

337. Laqué Bridge Set in Gray Leather *Directoire Style*
Set of four side chairs with open flaring back enclosing a trifid leaf splat, seat covered in pewter gray leather, and sabre legs; and a matching serpentine square table with leather panel inset. [Lot.] (*N. Y. Private Collector*)
Height of table 29 *inches; length* 30 *inches*

85

338. Directoire Inlaid Walnut Table de Dame
French, Late XVIII Century
Oblong tilting top revealing a mirror panel, over a plateau with single drawer, both inlaid with marquetry floral stems, on hexagonal baluster with scrolled tripod. Small restoration and repair. *Height* 31 *inches; width* 15¾ *inches*

150

339. Pair Carved Beechwood and Nattier Blue Velvet Bergères
Louis XV Style
Arched and paneled horseshoe back, and seat covered in Nattier blue velvet; on short cabriole legs. The molded frame carved with rocaille foliations. (*N. Y. Private Collector*)

200

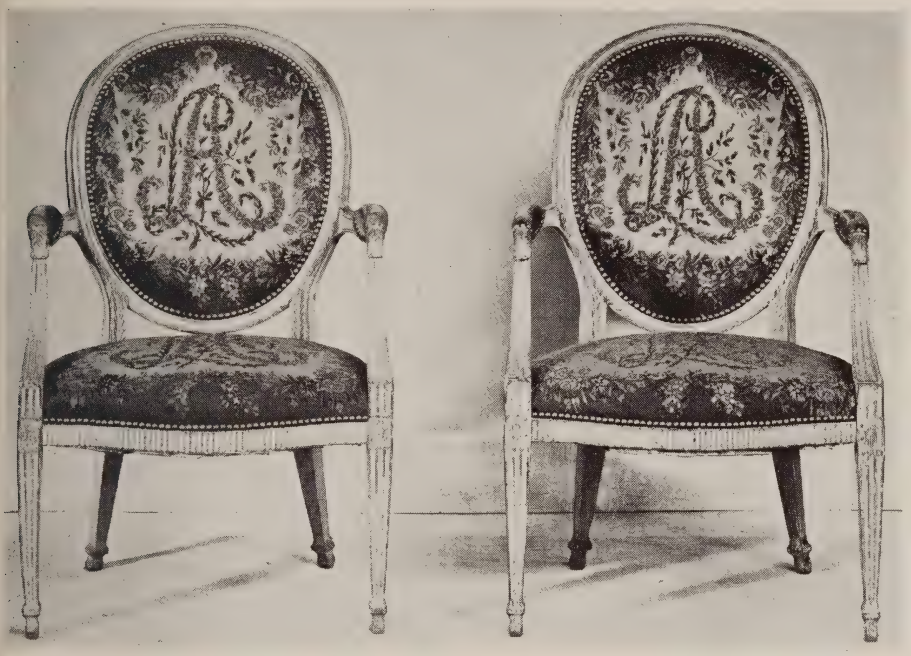
340. Pair Louis XV Carved Walnut and Plum Velours Side Chairs
French, XVIII Century
Shaped back and seat covered in plum-colored velours; molded and gently voluted frame and supports carved with a scallop shell on the crest and skirt. (*Taylor*)

140

341. Pair Louis XV Carved Walnut and Plum Velours Side Chairs
Matching the preceding, but of later date. (*Taylor*)

90

342. Louis XV Walnut and Brown Leather Writing Table
Southern French, XVIII Century
Canted oblong top of tooled brown leather edged with a raised molding, the valanced frieze with single long drawer, curving into angular cabriole legs with *pieds de biche*. Some restoration. *Height* 29½ *inches; length* 35¾ *inches*



[NUMBER 343]

2500—

343. PAIR LOUIS XVI CARVED, LAQUÉ AND DECORATED FAUTEUILS IN PETIT POINT *Dutch, Late XVIII Century*

Molded and fluted open-arm frame, the oval back, armpads and seat covered in antique rose red *petit point* centring garlanded cream cartouches with interlaced initials *L* and *A* of the owners, in bay leaf and rose chains; matching serpentine front rail and quadrangular tapered legs. *Laqué* cream yellow, with rosette dies painted russet and carved foliations painted green. (*N. Y. Private Collector*)

[See illustration]

40—

344. PAIR WALNUT CORNER COMMODES *Italian Renaissance*

Chamfered trilateral cupboard with single door, and conformingly molded side panels; on deep molded plinth. (*N. Y. Private Collector*)

Height 31½ *inches; width* 30 *inches*

345. EARLY GEORGIAN MAHOGANY SEMI-ELLIPTICAL GATE-LEG TABLE WITH DOUBLE FLAP *English (?), Early XVIII Century*

Having doubly hinged top with one flap opening to a green baize inset, the other above a frieze well; on three round tapered legs with spade feet, with additional rear gate leg. Some restoration and imperfections. (*Krojanker*)

Height 27 *inches; length* 35½ *inches*

346. PAINTED PAPER THREE-FOLD SCREEN

Painted *en grisaille* with Chinese figural subjects amid flowering shrubs and clouds, in a mottled blue ground. (*N. Y. Private Collector*)

Height 6 *feet* 2 *inches; width* 5 *feet*

347. KINGWOOD MARQUETRY OCCASIONAL TABLE *Louis XV Style*

Oval top with three-quarter gallery, the conforming valanced body containing three drawers, on cabriole legs with undershelf. Inlaid with panels of marquetry floral ornament. (*N. Y. Private Collector*)

Height 31¼ *inches; width* 19½ *inches*

348. LATE LOUIS XVI CARVED WALNUT DROP-LEAF TABLE *French, Late XVIII Century*

Oblong top with two drop leaves, and frieze drawer over tambour-molded double cupboard; fluted stiles with rosette capitals, continuing as round tapered legs. Castered. Some restoration and imperfections.

Height 28½ *inches; length open* 34¾ *inches*

349. LOUIS XV KINGWOOD MARQUETRY SERPENTINE BOMBÉ COMMODE *Hubert Hansen (M.E.* 1748); *French, XVIII Century*

Demi-cartouche-shaped top of *brèche d'Alep* marble, the valanced front containing two serpentine cupboard doors, each enclosing two conformingly shaped interior drawers; projecting bowed stiles with finely chased shoulder appliqués, continuing to angular cabriole legs with *sabots*. The cupboard doors inlaid with marquetry terrace scenes depicting figures of gallants and ladies before architectural balustrading and porticos; the conforming *bombé* sides with clustered floral stems. Stamped on upper front rail H. HANSEN, and on rear rail H.H. Minor imperfections. *Height* 32¾ *inches; length* 37 *inches*

Note: Hubert Hansen (d. 1756) was received master in Paris in June, 1748, and worked in the rue de Charenton. He is notable for his fine *marqueterie* commodes with floral inlays and rococo ormolu work. A characteristic example of his mastery is illustrated in Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, pl. XXVIII, p. 147.

[See illustration]

[NUMBER 349]

[NUMBER 350]

350. DIRECTOIRE LAQUÉ AND DECORATED DEMILUNE CONSOLE TABLE
North Italian, circa 1810

150

With plateau of tapestry marble, the conforming frieze ornamented with leaf and pearl-chain molding, and a band of stylized foliations and demi-patera interrupted by lion masks; on round tapered and blocked legs with matching ornamentation. *Laqué* black and terra cotta, with cream details. Minor imperfections. (*Krojanker*) *Height* 35¾ *inches; length* 50½ *inches*
From A. Loewi, Venice

[See illustration]

351. DIRECTOIRE LAQUÉ AND DECORATED DEMILUNE CONSOLE TABLE
North Italian, circa 1810

150

Similar to the preceding. (*Krojanker*)
From A. Loewi, Venice

352. Pair French 'Hepplewhite' Carved Mahogany and Crimson Striped Silk Armchairs

Molded oval back with central pierced beaker splat, carved with husk festoons, open elbow arms with incurvate supports; seat covered in crimson striped silk, on French cabriole legs.

353. Louis XV Carved and Gilded Wall Mirror

Bavarian, XVIII Century

Upright shaped frame edged with strap scrolls and blossoms, and with conforming open cresting. (*Krojanker*) *Height* 30¼ *inches; width* 19 *inches*

From Jansen, Paris

354. Louis XV Chestnut Centre Table, with Marble Top

French, XVIII Century

Oblong top apparently replaced in *rouge royale gris* marble, the valanced frieze containing two end drawers; on angular cabriole legs. Small imperfections.

Height 27½ *inches; length* 33 *inches*

355. Early Georgian Carved Mahogany and Needlepoint Upholstered Side Chair

Seat and slightly canted back covered in floral needlepoint, the back centring a *petit point* landscape cartouche with figure of a lady; the rails faced with fretted wave-scroll bands, on acanthus-carved cabriole legs with French whorl feet. (*Kentucky Private Collector*)

356. Pair Louis XVI Carved and Laqué Fauteuils in Figured Velours *French, XIX Century*

Molded open-arm frame carved with bay leaf bands, the seats and arched backs covered in blue, and green figured velours, respectively; on round fluted and leaf-collared legs. *Laqué* cream. (*N. Y. Private Collector*)

357. Kingwood Table-Vitrine, Mounted in Bronze Doré

Louis XV Style

With glazed frieze and serpentine oblong hinged top, on angular cabriole legs. (*N. Y. Private Collector*) *Height* 30¾ *inches; width* 25½ *inches*

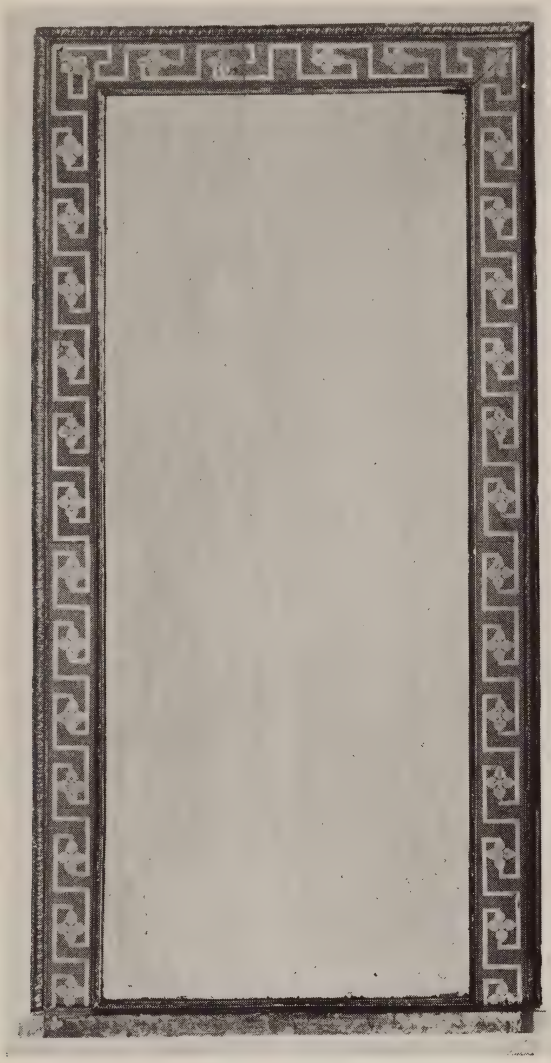
[NUMBER 358]

358. LOUIS XVI INLAID TULIPWOOD SECRÉTAIRE À ABATTANT

French, XVIII Century

With gray S. Anne marble plateau, over a frieze drawer, *abattant* opening to a fitted interior with leather panel, and a lower double cupboard, all inlaid with checkered panel bandings; chamfered stiles continuing as supports. Some repairs. (*Taylor*) *Height* 56 *inches; width* 31 *inches*

[See illustration]



359. ADAM CARVED AND GILDED PIER MIRROR WITH EGLOMISÉ BORDER *English, XVIII Century*

Upright frame with leaf-carved, and beadwork moldings, enclosing an *églomisé* border on three sides, decorated in gold with a rosetted keyfret band in a celadon ground; plinth base. Restored. Two *églomisé* panels cracked.

Height 6 *feet* 1 *inch; width* 36 *inches*

From Lenygon & Morant, Inc., New York

[See illustration]

75

360. Adam Carved and Gilded Pier Mirror with Eglomisé Border *English, XVIII Century*
Similar to the preceding. Restored. Some imperfections.
From Lenygon & Morant, Inc., New York

361. Louis XV Walnut and Pine Centre Table, with Marble Top *Southern French or Italian, XVIII Century*
190
Oblong top of *rouge royale* marble, the valanced frieze with single paneled drawer, on angular cabriole legs. Some restoration.
Height 26 *inches; length* 35 *inches*

362. Louis XV Laqué and Decorated Serpentine Commode and Occasional Table *Alsatian, XVIII Century*
450
Commode with *fleur de pêche* marble plateau, and valanced front with two long drawers, curving into scrolled supports; and matching table with two open shelves in similar marble, pierced sides and angular cabriole legs. *Laqué* cream yellow and decorated in green with rococo foliage ornament. Some restoration, the marble slabs repaired. [Lot.] (*Krojanker*)
Height 36¾ *inches; length* 48 *inches*
Height 31¾ *inches; width* 21 *inches*

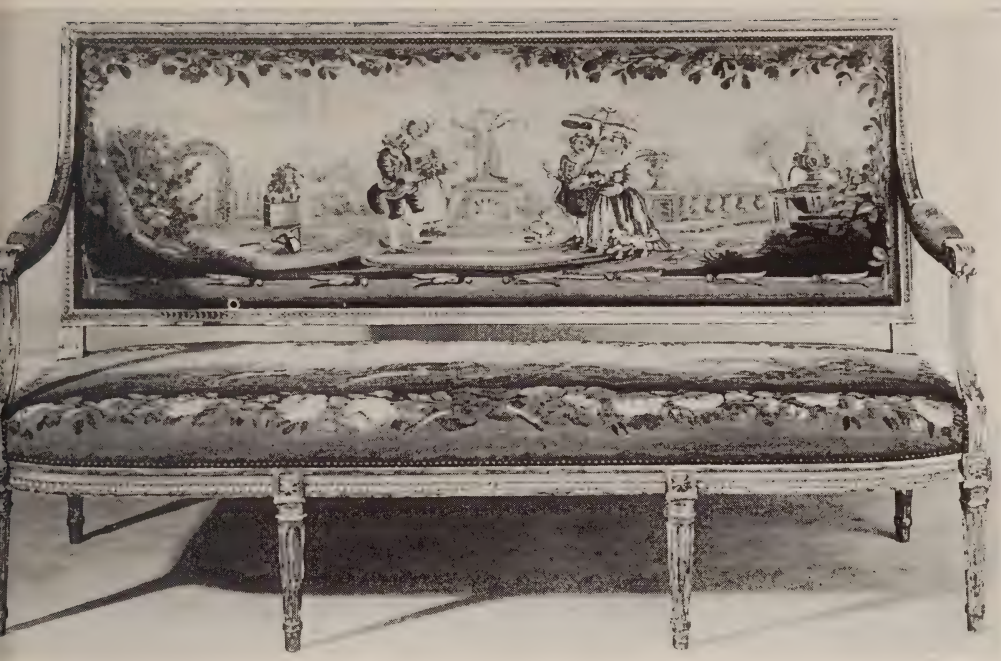
363. Louis XVI Carved, Laqué and Parcel-Gilded Salon Suite in Charles X Tapestry
Four *fauteuils,* pair side chairs, *canapé,* and pair tabourets. Molded frames with festooned cresting, bowed front rail with rosette dies, and round fluted and tapered legs; covered in early nineteenth century Aubusson tapestry depicting figural subjects after Huet and animals after J. B. Oudry, in celadon grounds. *Laqué* celadon with gilded carved ornament and moldings. Minor imperfections. (*Houghton*) *Length of canapé* 5 *feet* 9 *inches*

[See illustration of two *fauteuils*]

364. Louis XVI Carved and Gilded Salon Suite in Charles X Tapestry
Four *fauteuils* and a *canapé*. Leaf-molded and acanthus-carved frames with bowed seat rail and round cable-fluted legs; covered in early nineteenth century Aubusson tapestry matching the preceding suite, but varying slightly. Minor imperfections. (*Houghton*) *Length of canapé* 5 *feet* 5 *inches*

[See illustration of *canapé*]

365. Set of Four Louis XVI Carved and Gilded Fauteuils in Charles X Tapestry
En suite with the preceding. (*Houghton*)



[NUMBERS 363 AND (ABOVE) 364]

366. PAIR LOUIS XIII SPIRALLY TURNED WALNUT AND GOLD-EMBROIDERED BLUE SATIN ARMCHAIRS *Italian, XVII Century*

With seat and rectangular back panel covered in old gold-embroidered blue satin of floral arabesque design; spirally turned and blocked open-arm frame with lower bar stretcher. Restored. (*N. Y. Private Collector*)

367. CARVED AND PARCEL-GILDED WALNUT CASSONE *Veronese, XVI Century*

Oblong cover with molded edge, over two figural stiles enclosing a plumed escutcheon flanked by two winged supporters having tails developing gilded *rinceaux,* the ends paneled with foliated cherub heads; acanthus-carved and molded base; paw feet. (*N. Y. Private Collector*)

Height 23 *inches; length* 5 *feet* 2 *inches*

From the Gernini Palace, Florence

From French & Co. Inc., New York

368. BAROQUE WALNUT PARQUETRY AND CRIMSON LEATHER KNEEHOLE WRITING DESK

Oblong top applied with tooled crimson leather, the kneehole front containing eleven small drawers decorated with diversified parquetry panels; plinth base. (*N. Y. Private Collector*) *Height* 30 *inches; length* 37 *inches*

369. GILDED AND SILVERED WALL MIRROR WITH GLASS FLOWERS *Venetian, Early XVIII Century*

Cartouche-shaped mirror etched with a central figure of a nymph, the gilded and silvered frame applied with glass leaf and shell motives, and bowknotted garlands of colorful blossoms. Some imperfections.

Height 43 *inches; width* 27 *inches*

Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

370. LATE LOUIS XVI WALNUT COMMODE *French, Late XVIII Century*

Oblong chest of three long panel-molded drawers with brass escutcheons and angular bail handles; half-round fluted front stiles, continuing as round tapered legs with *sabots.* Some restoration. *Height* 36½ *inches; length* 44½ *inches*

371. Louis XV Chestnut and Green Leather Writing Table
Northern French, XVIII Century
Oblong top of tooled green leather edged with a raised three-quarter rim, over small frieze drawer, on angular cabriole legs. Some restoration.
Height 30 *inches; length* 42¼ *inches*

372. Satinwood Marquetry Semicircular Commode with Vitrines
Adam Style
Demilune top inlaid with floral borders framing a large demi-patera, the front having frieze and stiles ornamented with matching foliage festoons, and containing double cupboard doors with oval sycamore panels centring figures of classic nymphs, flanked by glazed doors opening to shelves; on round reeded and tapered legs. Small imperfections. (*Houghton*)
Height 38¾ *inches; length* 53¾ *inches*

373. Louis XV Carved and Inlaid Walnut Slant-Front Writing Desk *Italian Baroque*
Serpentine oblong top, and fall front opening to a writing surface and fitted interior, over three long drawers; valanced leaf-carved apron and short cabriole legs. *Height* 39 *inches; length* 40 *inches*

374. Chinese Decorated Black Laquer Low Cabinet
The top and sides decorated in colors and gold with bats amid clouds, the front containing double cupboard doors similarly decorated with trellis-work borders framing landscape panels with figures. (*N. Y. Private Collector*)
Height 44¼ *inches; width* 31 *inches*

375. Pair Venetian Louis XV Carved and Gilded Console-Torchères
Molded demi-cartouche-shaped top with foliage-carved valance, supported by a demi-figure of a blackamoor sheathed in foliations, and resting upon a matching tripod with whorl feet. *Height* 38 *inches; width* 22½ *inches*

376. Chinese Decorated Lacquer Four-Fold Screen with Pietra Dura Ornament
Decorated in colors and gilding, with *pietra dura* ornament, depicting flowering shrubs growing beside ornamental rockery, with perching birds; the reverse with matching painted decoration. Minor imperfections. (*N. Y. Private Collector*)
Height 6 *feet* 8 *inches; length* 7 *feet* 2 *inches*

377. CARVED AND INLAID WALNUT SERPENTINE EXTENSION DINING TABLE *Louis XV Style*

Molded and banded serpentine oblong top in two sections, with valanced apron, extending to accommodate three extra leaves; on cabriole legs with leaf-carved feet. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 5 *feet* 1 *inch extending to* 10 *feet* 7 *inches; width* 49½ *inches*

378. LOUIS XV CARVED AND GILDED DUCHESSE IN GREEN TAFFETA *Venetian, XVIII Century*

Shaped two-part *chaise longue* covered in green taffeta, on cabriole legs carved with 'jeweled' leaf ornament, joined by a matching shaped stretcher, and finished with scrolled toes. Some restoration, as usual. *Length* 5 *feet* 8 *inches*

379. RÉGENCE CARVED AND GILDED CONSOLE TABLE *Bavarian, Early XVIII Century*

Molded oblong top of *rouge antique* marble, over a frieze carved and pierced with pendent leaf scrolls centring a bowknotted quiver of arrows and flambeau; conformingly carved scrolled supports and cruciform stretcher. Restored; some imperfections. (*N. Y. Private Collector*) *Height* 32 *inches; length* 57 *inches*

380. FRANCO-CHINESE PAINTED PAPER FOUR-FOLD SCREEN *Circa* 1800

Four-fold screen applied with a continuous design of bamboo stems and twining floral vines, with a central jardiniere of fruiting shrubs, and birds perching and in flight in a pale olive green ground. Small imperfections and repairs. (*Houghton*) *Height* 7 *feet; width* 7 *feet*

[See illustration facing page 22]

381. LOUIS XV CARVED AND INLAID WALNUT SEWING CHEST ON STAND *German, dated* 1753

Cartouche-shaped chest with hinged cover opening to a deep interior fitted with two removable trays, the exterior with crossbanded panels inlaid with leaf ornament and an armorial device with inscription and date 1753; on four boldly voluted leaf-carved supports enclosing an undershelf.

Height 39½ *inches; width* 24 *inches*

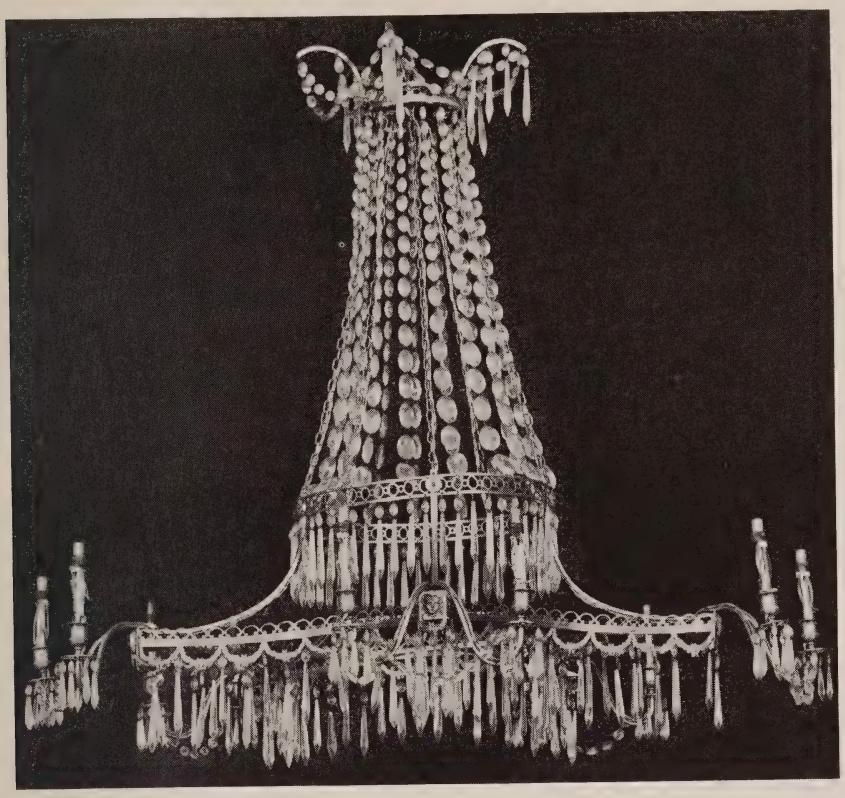
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

382. UPHOLSTERED SOFA IN VIEUX ROSE SATIN

With serpentine-arched back, outscrolled cushioned sides, seat and rectangular platform covered in *vieux rose* satin. With slip cover. (*N. Y. Private Collector*)

Length 7 *feet* 1 *inch*

From W. & J. Sloane, New York



[NUMBER 383]

383. DIRECTOIRE ORMOLU AND CUT GLASS CHANDELIER

Brandenburg, circa 1800

Waterfall type with spray cresting, median open fret corona, with matching festooned stellate pendant having five cusps supporting dual candle arms; all hung with faceted bead chains and lanceolate prism lustres. Fitted for electricity. (*Krojanker*) *Diameter* 43 *inches*

[See illustration]

130 -

384. Louis XV Carved, Laqué and Parcel-Gilded Trumeau with Oil Painting *French, XVIII Century*

Laqué celadon, ornamented with Louis XV carved and gilded details and comprising a square mirror surmounted by a decorative painting depicting a youth and maiden dancing in a park, in the manner of Lancret, within a rococo gilded frame. (*Taylor*) *Height* 5 *feet; width* 49 *inches*

25 -

385. Louis XIV Carved and Turned Walnut State Chair in Needlepoint *French, XVII Century*

With seat and canted back covered in period cream floral needlepoint, open leaf-carved scroll arms, on baluster supports continuing to the underframing. Some careful restoration, as usual. (*Armstrong*)

50 -

386. Adam Carved, Painted and Parcel-Gilded Console Table

Oblong top of *fleur de pêche* marble, the frieze carved with strap scrolls and arcading, on corbeled slab ends carved with conforming classic ornament, and with foliated paw feet and crossetted plinth base. Painted celadon with gilded carved ornament and moldings. (*Houghton*)

Height 40 *inches; length* 52½ *inches*

80 -

387. Directoire Inlaid Walnut and Beechwood Armoire *French, Late XVIII Century*

Upright cabinet having double doors inlaid with lozenge bandings, conformingly banded stiles and square tapered legs with *sabots*. Some restoration.

Height 59 *inches; width* 37 *inches*

70 -

388. Carved, Silvered and Parcel-Gilded Four-Fold Circular Screen, in the Chinese Taste

With fret- and foliage-carved border and matching festooned supports, framing a seascape with numerous small boats and flanking groups of spired buildings on islands reached by bridges. (*N. Y. Private Collector*)

Height 6 *feet; width* 5 *feet* 7 *inches*

180 -

389. Empire Acajou Commode-Vitrine *French, Early XIX Century*

Oblong top, over a glazed case with double doors with mirror back panel, pilasters in the form of Egyptian terms; plinth base with ball feet. Ornamented with *bronze doré* classic appliqués. With single glass shelf. (*N. Y. Private Collector*) *Height* 36½ *inches; length* 45½ *inches*

390. Régence Carved, Laqué and Parcel-Gilded Canapé in Chintz
Italian, XVIII Century

Molded and cusped serpentine-arched back, outscrolled sides with leaf-carved and voluted supports, and seat covered in rose chintz patterned with fruit, flowers and parakeets; the valanced rails carved with foliated shell motives and cabochons heading angular cabriole legs with *pieds de biche,* joined by a recessed stretcher. *Laqué* green with gilded ornament. (*Krojanker*)

Length 6 *feet* 2 *inches*

From A. Loewi, Venice

391. Carved and Gilded Centre Table *Louis XIV Style*

Molded oblong plateau of brecciated green marble, the frieze carved and pierced with strap scrolls and foliations; conformingly carved pillar legs and serpentine recessed stretcher. Gilding abraded. (*Houghton*)

Height 29¼ *inches; length* 45½ *inches*

392. Gilded Oval Wall Mirror *Régence Style*

Leaf- and pearl-molded oval frame with inner husk chain fillet and acanthus clasps, crested with crossed laurel branches centring a cartouche with female mask. (*Houghton*) *Height* 5 *feet* 6 *inches; width* 45 *inches*

393. Régence Carved, Laqué and Parcel-Gilded Trumeau with Oil Painting *French (?), Early XVIII Century*

Laqué green, ornamented with Régence rococo carved and gilded frame enclosing an oblong mirror in two parts, surmounted by an oil painting of rustics and an equestrian figure in a landscape. (*Taylor*)

Height 7 *feet* 10 *inches; width* 51 *inches*

394. Cream and Blue Glazed Pottery and Metal Salon Stove
Saxon, XVIII Century

Upright sectional structure ornamented in relief with panels of rococo foliations and blossoms, on leaf-collared round tapering legs. Decorated in cobalt blue and rose in a cream ground. As exhibited. (*Krojanker*)

Height 6 *feet* 4 *inches; width* 26 *inches*

From Schloss Sibyllenort, nr. Dresden, residence of the King of Saxony

395. Walnut and Mirror Glass Open-Shelf Architrave

With jambs and lintel composed of fretted open shelves and amber-tinted mirror glass panels, the former resting upon matching mirrored cupboards, the latter with conforming fretted cresting. Together with three portions of fret-pierced and carved cornicing. [Lot.] (*N. Y. Private Collector*)

Height 9 *feet* 3 *inches; width* 9 *feet*

60 396. WALL MIRROR WITH COPPER-TINTED MIRROR GLASS BORDER
Upright scrolled and arched mirror with beveled copper-tinted mirror glass surround on three sides. Together with a pair of matching window cornices with four tie-backs, two cornices of varying shape and two oblong cornice panels. [Lot.] (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches; width* 45 *inches*

100 397. MIRROR WITH CUT AND BEVELED GLASS FRAME
Oblong beveled mirror plate with matching splayed frame having chain-cut borders joined by rosetted cross strips. (*N. Y. Private Collector*) 44 *x* 42 *inches*

100 398. SET OF FOUR CHINESE CARVED WALNUT SIDE CHAIRS
Wood-seat chair carved with floral and fret ornament, and with back splat centring an appliqué of a junk. Provided with apricot velours seat cushions. (*N. Y. Private Collector*)

50 399. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE, MOUNTED AS LAMP
Decorated in colored enamels with a group of court ladies richly dressed in green and iron red robes, standing in a rocky landscape with deer, a male dignitary upon the neck. Fitted for electricity (finial lacking).(*Kentucky Private Collector*) *Height* 29½ *inches*

30 400. PAIR BLACK-PAINTED TOLE WALL LANTERNS
Slightly flaring quadrangular lantern, glazed on three sides, and having sham candle, fitted for electricity. (*Krojanker*) *Height* 24½ *inches*

TAPESTRIES

40 401. PAIR BRUSSELS TAPESTRY CUSHIONS *Circa* 1600
Woven with colorful clusters of blossoms and foliage amid equine trappings; tasseled fringe. Together with a small Brussels Renaissance tapestry valance. [Lot.] (*N. Y. Private Collector*)

50 402. FLEMISH TAPESTRY PANEL *Early XVIII Century*
THESEUS and ARIADNE. Depicting Ariadne giving the thread of the labyrinth to Theseus; landscape scene, Ariadne in flowing robes and Theseus in crimson and plumed helmet; fasciate border. Some imperfections. (*Armstrong*)
7 *feet* 7 *inches x* 3 *feet* 10 *inches*

403. Aubusson Tapestry
Cupid and psyche with nymph. Garden scene, with figures of Psyche upon a cloud, the infant Cupid and a nymph by the edge of a brook; in the middle distance a balustrade and pedestal supporting an urn with trailing flowers; woven in blended blues and greens with crimson and buff highlights, the spiraled acanthus border in blue and old gold. (*N. Y. Private Collector*)
8 *feet* x 4 *feet* 9 *inches*

404. Felletin Verdure Tapestry *Early XVIII Century*
Depicting a wooded park scene before a castle; in the foreground a swan and a peacock are sporting amid the verdant gnarled trees, while in the background appear the columns of a pavilion by the shores of lake; deep brown border patterned with a continuous garland of fruit and floral clusters.
9 *feet* 1 *inch* x 11 *feet* 10 *inches*

405. Louis XIV Aubusson Tapestry *Late XVII Century*
Meeting of helen and menelaus. Woven in verdure tones and bronze-gold with a scene depicting Helen and Menelaus and another warrior before flaming buildings; *tête de nègre* floral border, lower border missing, pieced. (*Krojanker*)
8 *feet* 4 *inches* x 9 *feet* 3 *inches*

ORIENTAL RUGS

406. Antique Kabistan Rug
Midnight blue field woven principally in shades of ivory with an allover floral trellis design, within numerous rose and deep blue geometric floral borders and guards. 4 *feet* 10 *inches* x 4 *feet* 2 *inches*

407. Tekke Bokhara Rug
Brilliant rose crimson field patterned with twin poles of particolored camel's-foot octagons interspersed with latchhooked cruciform devices; harmonizing geometric floral border. 6 *feet* 2 *inches* x 4 *feet*

408. Kirman Silk Prayer Rug
Bone white mihrab filled with formalized clusters of carnations, peonies, and chrysanthemums and leaves in soft red, blue, and green. The three borders with undulating vines and flowers in a red and deep blue ground. (*Taylor*)
6 *feet* 11 *inches* x 4 *feet* 2 *inches*

[NUMBER 409]

140

409. TABRIZ SILK ARABESQUE RUG
Brilliant scarlet field woven principally in shades of midnight blue, tan and ivory with symmetrically arranged large and small lotus palmettes enclosed within an allover sky blue scrolling vine trellis; buff border displaying a series of particolored lotus blossoms joined by serpentine floral vines. Exceptionally fine weave. (*N. J. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 5 *inches*

[See illustration]

410. Kabistan Rug

Deep blue field patterned with a series of large particolored camel's-foot octagons interspersed with tiny geometric blossoms arranged in the form of lozenges; harmonizing geometric floral border. *6 feet 8 inches x 3 feet 9 inches*

411. Fereghan Rug

Oyster white field woven with an allover Herati floral trellis design enclosing a central rose scarlet infloriated and stepped lozenge medallion; narrow pistache green border of interlinked 'turtle' palmettes. A good semi-antique rug.

6 feet 1 inch x 4 feet

412. Chinese Rug *Chia Ch'ing*

Cartouche-shaped apricot field woven in shades of blue and old gold with an allover floral trellis design enclosing a central peony roundel surrounded by scrolling peony sprays; blue and ivory fret border.

6 feet 2 inches x 4 feet 4 inches

413. Fereghan Herati Rug

Cartouche-shaped midnight blue field woven with an allover Herati floral trellis design, within buff floral spandrels; apricot lotus vine border, between two ivory floral vine guards. Fine weave. *6 feet 4 inches x 4 feet 2 inches*

414. Kashan Silk Medallion Rug

Cartouche-shaped oyster white field enclosed within rose magenta floral spandrels, and patterned with a wealth of trailing angular peony and lotus stems principally in shades of lapis blue, magenta and tan, and centring a large mazarine blue pendented lotus medallion; harmonizing mazarine blue border displaying a series of particolored blossoms surrounded by spreading vines of carnations and other flowers. Very fine weave. (*N. J. Private Collector*)

7 feet x 4 feet 7 inches

415. Chinese Rug *Ch'ien Lung*

Yellow field stippled with brown and occupied by five circular medallions of flowers and leaves in rose pink, light and dark blue, and white, the border with similar floral motive on rose, flanked with blue guard stripes. Shows some wear. (*Taylor*) *8 feet 2 inches x 5 feet 2 inches*

416. Bakhshaish Runner

Deep blue field woven with an allover floral trellis design, within a shaded lapis blue border patterned with geometric blossoms and leaf devices.

14 feet 3 inches x 3 feet 4 inches

[NUMBER 417]

1600

417. HEREKE SILK FLORAL RUG
Brilliant lapis blue field woven principally in shades of tan, olive green, ivory and wine red with masses of tiny blossoms and trailing floral branches enclosing rows of large infloriated lotus medallions; harmonizing ivory border displaying a series of particolored floral roundels joined by a serpentine flowering vine. Very fine weave. (*N. J. Private Collector*) *7 feet 7 inches x 5 feet*

[See illustration]

418. Chinese Rug *Ch'ien Lung*
Buff field patterned with lavender and gold peony sprays and butterflies and matching spandrels centring a shaded blue fret-scroll roundel; fawn border of conventional medallions and a dual blue fret surround. Small wears and repairs. (*N. Y. Private Collector*) 9 *feet* 11 *inches x* 5 *feet* 3 *inches*

419. Bijur Rug of Roses
Oyster white field overlaid by a 'French' design of triple rose clusters on angular green stems; crimson floral border and two vine guards. (*N. Y. Private Collector*) 15 *feet* 5 *inches x* 6 *feet* 10 *inches*

420. Sarouk Carpet
Rose field woven principally in shades of blue and buff with an allover design of symmetrically arranged flowering plants, within a deep blue border of lotus palmettes and clusters of blossoms. 9 *feet* 9 *inches x* 9 *feet*

421. Tekke Bokhara Carpet
Sang de boeuf field woven with rows of particolored camel's-foot octagons interspersed with latchhooked cruciform devices; harmonizing geometric floral border and end panels. Some small repairs. 11 *feet* 2 *inches x* 7 *feet* 8 *inches*

422. Chinese Carpet
Lapis blue field woven in shades of blue and buff with scattered floral stems and vine spandrels enclosing a central flower-garlanded peony medallion; buff border woven in harmonizing shades with a continuous garland of blossoms.
11 *feet* 9 *inches x* 9 *feet* 1 *inch*

423. Sarouk Carpet
Deep rose field woven principally in shades of blue and tan with an allover design of symmetrically placed lotus palmettes and flowering plants; midnight blue lotus vine border. 12 *feet* 8 *inches x* 11 *feet*

424. Persian Carpet
Deep blue field woven in pastel colors with an allover design of interlaced floral branches bearing pairs of curling pointed leaves, and lotus palmettes; narrow rose pink floral border. 13 *feet* 4 *inches x* 10 *feet* 5 *inches*

425. Kirman Medallion Carpet
Cartouche-shaped fawn field patterned with a crimson and blue pendented medallion and matching scrolled spandrels, the whole overrun by numerous small blossoms in soft colors; fawn border of jasmines and flowering shrubs, and two pairs of harmonizing guards. Shows some wear.
14 *feet* 8 *inches x* 8 *feet* 10 *inches*

[NUMBER 426, IN PART]

426. KIRMAN CARPET

825 Rich wine red fied woven principally in shades of blue and buff with an allover design of symmetrically placed flowering shrubs enclosing a central garlanded midnight blue lotus medallion; midnight blue border repeating the design of the field, and powder blue inner frame border patterned with clusters of tiny rose and tan blossoms. 16 *feet* 5 *inches x* 11 *feet*

[See illustration]

[NUMBER 427]

427. SAVONNERIE CARPET
Plain fawn field with incurvate corners, surrounded by a broad dark brown border of shaded leaf *rinceaux* in russet and blue, enhanced with garlands of flowers. Close heavy pile. Some skilful repairs. 16 *feet x* 12 *feet* 2 *inches*
Collection of Mrs Wanamaker Munn, Parke-Bernet Galleries, Inc, 1944

[See illustration]

55

428. HAMADAN RUNNER
Olive tan field woven with a central pole of three large and eight small deep blue and scarlet infloriated geometric medallions; rose border of stellate floral motives. 14 *feet* 2 *inches x* 3 *feet*

540

429. SAROUK FLOWER GARDEN CARPET
Deep blue field woven principally in shades of tan and ivory with an allover design of symmetrically placed flowering shrubs and angular floral branches; wide harmonizing border developing a series of large lotus palmettes and trailing floral vines in the colors of the field, between four floral subsidiary borders, and a series of inscribed cartouches displayed at either end of the field.
17 *feet* 8 *inches x* 12 *feet* 6 *inches*

3600

430. BAKHTIARI CARPET
Midnight blue field patterned with a bold arabesque of scrolling lotus stems and blossoms in brilliant tones of crimson, sky blue, old gold and white, enclosed by a crimson lotus vine surround and infloriated outer valanced border flanked by old gold vine guards. Small repairs. 17 *feet* 4 *inches x* 16 *feet* 4 *inches*

3600

431. BIJUR CYPRESS CARPET
Camel's-hair brown field centring a deep blue Herati floral cartouche with sky blue pendants, enclosed by numerous stylized cypresses and flowering trees, and Herati corner pieces; henna 'turtle' palmette border and three pairs of infloriated guards. 23 *x* 15 *feet*

Withdrawn

432. LARISTAN CARPET OF CHINESE DESIGN
Buff field finely woven with a rose crimson diaper trellis, enclosed by a midnight blue vine border and two harmonizing fret and plaquette guards. Some discoloration; small repairs. Fine weave. 33 *feet* 10 *inches x* 11 *feet* 6 *inches*

125

433. HAND-TUFTED CARPET OF SPANISH RENAISSANCE DESIGN
Fawn field, boldly patterned with old gold foliage cartouches, the matching border with moss green and henna leaf scrolls and blossoms; amber outer guards. Some discoloration; border repaired. Heavy pile.
19 *feet* 3 *inches x* 12 *feet* 8 *inches*

600

434. INDIAN CARPET
Cartouche-shaped sand yellow field centring a large lotus medallion patterned in shades of lavender with symmetrically arranged lotus blossoms; harmonizing lotus vine border. 11 *feet* 2 *inches x* 8 *feet* 1 *inch*

-25-

435. CHARLES X AUBUSSON ARMORIAL PALACE CARPET *Circa* 1825

Tête de nègre field woven in olive green with a fleuretted trellis, reserved with a central colorful floral garland and octagon with a coroneted coat of arms with leaf mantling, and with cornucopias of flowers at the angles; russet and buff *rinceau* border. Some repairs as usual, and carefully reduced. (*Krojanker*)

24 *feet* 8 *inches* x 13 *feet* 8 *inches*

From Hermann Ball, Berlin

[See illustration]

436. MESHED CARPET

120 — Ivory field woven in warm shades of scarlet, sapphire blue, deep brown and old gold with an allover design of interlaced floral branches; deep blue floral border between numerous harmonizing floral subsidiary borders and guards.

11 feet 5 inches x 7 feet

437. CAUCASIAN KHILIM RUG

20 — Double-sided tapestry-woven rug patterned in bright colors with a design of particolored horizontal stripes and a single wide band of harmonizing 'pear' motives. *9 feet x 5 feet 2 inches*

438. BIJUR SPECIMEN RUG

50 — Deep blue field patterned with twin rows of huge lotus palmettes enclosed within curving pointed leaves and sprays of white jasmin blossoms; ivory floral vine border and crest panel. *7 feet 7 inches x 5 feet 4 inches*

439. TWO RUGS

100 — Hamadan rug with midnight blue field patterned with alternate rows of geometrical blossoms and flowering shrubs; and a Kabistan rug with deep blue field and rows of particolored formalized blossoms. [Lot.]

6 feet 4 inches x 4 feet 3 inches
4 feet 11 inches x 3 feet 10 inches

[END OF SALE]

1 Session $23895—
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Total $49,995—

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